ALEXANDRE GALLERY

Headline: Black Art: Vincent Smith Afrikan Painter In America **Article Type:** News/Opinion

Black New Ark (Newark, New Jersey) • May 1, 1973 • Page 10



The ingenious art of Brother Vincent Smith.

The following is a comment by Smith's vork is his high blood sense of Imamu Amiri Baraka on the recent at The Larcada Gallery:

"If Vincent Smith would tell you how old he is you could say whether or not he is an old or young master. He is a Master of craft and expression, as they are ineluctably harmonized in true creative motion. Vincent Smith's is an art of the depth-an art of the black signaling depth, openly stating its cultural parameters, but not as limitation but as standard, against which to measure the atomic magnitude of emotional deiversity that stare, Sisters smile a little, buildings hang stiff in Smith-Space, Flowers glow indelibly into the conciousness, civil rights leaders and militants are caught in paint like fixed artifacts of the black creative aesthetice, their politics collected forever in colors and

The most arresting aspect of

color. Everything he points out is exhibition of works by Vincent Smith color. Clothes, faces, streets, skies, suns. Canvasses bathed in reds, yellows, bright oranges. And it is this color, even in prints, that sets his work apart, yet connects it to the Afrikan Personality, and the traditional use and appreciation of color in all Black art. A tradition as broad as Jake Lawrence or the exteriors of Sudanese dwellings. The contemporary scenes Smith constructs hold a stillness about them as real and as solemn as the masks and statuary of the Afrikan Continent. These faces shapes the world. Brothers stand and are the masks and statues of the Afrikan in America. Smith's art itself is part of the reconstruction of Afrikan culture in the West, alive yet permanent, constantly evolving, yet unified and collective, it is an art than demands depth from us to go beyond the tone the poet-painter creates as the underlying Free Black Soul communication of his work. All Smith's work says Look Inside!