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By HILTON KRAMER

Edith Schloss (Ingber, 3 East 78th Street): In this show of paintings, watercolors and assemblages by an American artist who lives in Rome, it is the blue of a warm, sunlit sea that fills the eye in picture after picture. Still-life objects are often placed along the lower or middle space of the picture surface—colorful flowers, bowls, boxes, or objects encountered on the beach—so that we experience these pictures both as seascapes and as still-life arrangements.

The note struck throughout is one of lyric lightness and the recall of pleasurable memory. At times, the show has something of the feeling of a personal visual diary. It is all very easy to take, and leaves one rather wishing to visit the places that recalled in these memory-pictures. (Through March 19.)