

ALEXANDRE GALLERY

ANNE HARRIS

Born 1961

Education 1988 MFA, Yale University School of Art, New Haven, CT
1986 BFA, Washington University in St. Louis, MO

SOLO EXHIBITIONS

2013 *Phantasmatical: Self-portraits*, Alexandre Gallery, New York, NY
2012 *The Mind's I*, Julius Caesar Gallery), Chicago, IL
2008 *Anne Harris*, Nielsen Gallery, Boston, MA
Anne Harris: Paintings and Drawings, Corbett vs. Dempsey, Chicago, IL
New Work, Alexandre Gallery, New York, NY
2007 *Reflections on Paper*, Riverside Arts Center, Riverside, IL
2006 *How to Draw Yourself Out of a Hole*, Keene State University, New Hampshire
Eighty-six Drawings, Nielsen Gallery, Boston, MA
2003 *Without Likeness, Paintings by Anne Harris*, Retrospective Survey,
Walker Art Center, Bowdoin College Museum of Art, Brunswick, ME
Montserrat College of Art, Beverly, MA
2002 *Anne Harris*, D.C. Moore Gallery, New York, NY
2001 *Blue-eyed People and Other Strangers*, Nielsen Gallery, Boston, MA
2000 *Anne Harris*, DC Moore Gallery, New York, NY
1999 *Anne Harris: Works on Paper*, Nielsen Gallery, Boston, MA
1998 *Anne Harris: Work In Progress*, Roswell Museum of Art, Roswell, NM
1997 *With Max*, Nielsen Gallery, Boston, MA
Max, Newborn, Maine Coast Artists, Rockport, ME
1994 *Anne Harris*, Nielsen Gallery, Boston, MA
1993 *Anne Harris*, Lillian Immig Gallery, Emmanuel College, Boston, MA
1991 *Anne Harris*, Concord Public Library, Concord, MA

GROUP EXHIBITIONS

2013 OBPC, National Portrait Gallery, Smithsonian Institute, Washington D.C
2012 *The Female Gaze: Women Artists Making Their World*, The Linda Lee
Alter Collection of art by Women, The Museum of the Pennsylvania Academy of
the Arts, Philadelphia, PA
Sic Transit Mundi: Industry of the Ordinary, The Chicago Cultural Center, Chicago, IL
Push/Pull, curated by Karen Azarnia, Riverside Arts Center, Riverside, IL
In the Spirit of Carlo Pittore, Aucocisco Gallery, Portland, ME
Selected Works, Alexandre Gallery, New York, NY
2011 *National Figure*, William Scott Gallery, Boston, MA

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- PAFA, Philadelphia Academy of Art, Philadelphia, PA
Contemporary Painters and American Modernists, Alexandre Gallery, New York, NY
- 2010 *Tethered to My World*, Curated by Phyllis Bramson, Highland Park Art Center, Highland Park, IL
Selected Works by Gallery Artists, Alexandre Gallery, New York, NY
Solemn and Sublime: Contemporary American Figurative Painting, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
Pink Paint, Curated by Anne Harris, Freeark Gallery, Riverside Arts Center, Riverside, IL
Collection Project 4: Selections from Alumni Collections, Bates College Museum of Art, Bates College, Lewiston, ME
Otwin Boochever Portrait Competition, the National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- 2009 *Face to Face: Challenging Tradition Portraiture*, DeCordova Museum and Sculpture Park, Lincoln, MA
Exhibition to benefit the Danforth Museum, Nielsen Gallery, Boston, MA
Selected Work, Alexandre Gallery, New York, NY
- 2008 Two-person Show with Paul D'Amato, Amherst College, Amherst, MA
- 2007 *Go Figure—The Figure in Contemporary Art: A Response to Art History*, McIninch Art Gallery, Southern New Hampshire University, Manchester, NH
Beyond Likeness, with Lalla Essaydi, Elizabeth King, and Jennifer Onofrio, North Dakota Museum of Art, Grand Forks, ND
30th Anniversary Show, Anderson Museum of Art and the Roswell Museum of Art, Roswell Artists in Residency Program, Roswell, NM
Group Show, Alexandre Gallery, New York, NY
- 2006 *Couples*, Palmer Museum of Art, University of Pennsylvania
Maine Print Project, Center for Maine Contemporary Art, Rockport, ME
Contemporary Figurative Painting, Ogunquit Museum of Art, Ogunquit, ME
Summer, Nielsen Gallery, Boston, MA
Are you Serious?, Wendy Cooper Gallery, Chicago, IL
Natural Selection: Landscape Print Portfolio from Center Street Studio, University of Richmond Museums, Richmond, VA
Looking at Herself, with Susanna Coffey and Susan Hauptman, Lyme Academy of Fine Art, Old Lyme, CT
- 2005 *Endless Summer*, Nielsen Gallery, Boston, MA
Works on Paper, Nielsen Gallery, Boston, MA
From the Heart, Nielsen Gallery, Boston, MA
- 2004 *Endless Love*, curated by Mark Greenwold, D.C. Moore, New York, NY
More than One, Prints and Portfolios from the Center Street Studio, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA
March Heart, Nielsen Gallery, Boston, MA
- 2003 *Biennial*, Portland Museum of Art, Portland, ME
March Winds, April Flowers, Nielsen Gallery, Boston, MA
- 2002 *Painting in Boston: 1950-2000*, DeCordova Museum and Sculpture Park, Lincoln, MA

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- 2001 *Portraits: More Than Skin and Bones*, Nielsen Gallery, Boston, MA
Alumni Select: Yale School of Art Alumni Exhibition, Yale University's 300th Anniversary, Yale School of Art, New Haven, CT
Re-Presenting Representation, Corning Gallery, NY
Biennial, Portland Museum of Art, Portland, ME
- 2000 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
The Likeness of Being: Contemporary Self-portraits by 60 Women, D.C. Moore Gallery, New York, NY
Celebrating Contemporary Art in New England: Recent Acquisitions, DeCordova Museum and Sculpture Park, Lincoln, MA
Undoing of Motherhood, Bowdoin College Museum of Art, Brunswick, ME
- 1999 *Exhibition in Tribute to Stephen D. Paine*, School of the Museum of Fine Arts, Boston, MA
Front Line: Contemporary Draughtsmen in New England, The Boston Athenaeum, Boston, MA
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Nielsen Gallery 35th Anniversary Exhibition, Nielsen Gallery, Boston, MA
- 1998 *Biennial*, Portland Museum of Art, Portland, ME
Smart, Peter Tatistcheff Gallery, New York, NY
Best Buys: New Acquisitions, DeCordova Museum and Sculpture Park, Lincoln, MA
Seasons of Change: Maine Women Artists and Nature, The University of New England, Westbrook College Campus, Portland, ME
Knowing Children, David Beitzel Gallery, New York, NY
Invitational: Portraits, Nielsen Gallery, Boston, MA
New Acquisitions, Walker Arts Center, Bowdoin College, Brunswick, ME
- 1997 *The Juried Show: Maine Debuts Since 1979*, Maine Coast Artists Gallery, Rockport, ME
Eleven Faces, The Painting Center, New York, NY
Realism in 20th Century American Painting, Ogunquit Muse of American Art, Ogunquit, ME
- 1996 *Contemporary Master Drawings*, Lewiston-Auburn College, University of southern Maine, Lewiston, ME
Beyond Recognition: Contemporary Women and the Self-Portrait, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
Montserrat College of Art Gallery, Montserrat College of Art, Beverly, MA
The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
9 Artists / 9 Visions, The DeCordova Museum and Sculpture Park, Lincoln, MA
5 Women / 5 Rooms, with Joan Snyder, Maureen Gallace, Annette Limeux, and Nancy Spero, Women's Caucus Invitational, Nielsen Gallery, Boston, MA
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, CA
- 1995 *Inside Out: Psychological Self-Portraiture*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

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Re-presenting Representation II, Arnot Art Museum, Elmira, NY

Ordinary Object—Extraordinary Experience, Summer Invitational, Nielsen Gallery,
Boston, MA

- 1994 Two Person Exhibition, Area Gallery, University of Southern Maine, Portland, ME
Nielsen Gallery, Boston, MA
The Luster of Graphite, The Barn Gallery, Ogunquit, ME
- 1993 *Crossing the Line: Abstraction/Figuration*, Nielsen Gallery, Boston, MA
Paper Pieces, Nielsen Gallery, Boston, MA
SELF—aMUSED, Fitchburg Art Museum, Fitchburg, MA
Boston University School of the Visual Arts Faculty Exhibition, Boston, MA
The Drawing Show, Juried Exhibition, Boston Center for the Arts, Boston, MA
Maine Coast Artists Gallery, Rockport, ME
- 1992 *Vital Signs—Women of the 90's*, Hammond Galleries, Lancaster, OH
Babcock Gallery, Newton, MA
New Acquisitions Show, Boston Public Library, Boston, MA
Visiting Artists Series, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 1991 *Works on Paper*, Alpha Gallery, Boston, MA
The Boston Drawing Show, Juried Exhibition, curated by Clifford Ackley, Boston
Center for the Arts, Boston, MA
Juried Exhibition, curated by Gabriel Ladderman, First Street Gallery, New York, NY
Concord Public Library, Concord, MA
New American Artists, Hammond Galleries, Lancaster, OH
Boston University School of Visual Arts Faculty Exhibition, Federal
Reserve Bank Gallery, Boston, MA
- 1990 *Anne Harris and Paul D'Amato*, Red Wing Arts Association, Red Wing, MN
- 1989 Juried Exhibition, curated by Richard Field, Margaret Ford Trahern Gallery, Austin Peay
University, Clarksville, TN
- 1988 Portland School of Art, Faculty Show, Baxter Gallery, Portland, Thesis Exhibition, Yale
University School of Art, New Haven, CT
Portland School of Art, Faculty Exhibition, Baxter Gallery, Portland, ME

HONORS AND AWARDS

- 2009, 2013 Finalist, OBPC, National Portrait Gallery, Smithsonian Institute
- 2005 Illinois Arts Council Artists Fellowship
- 1998 Jurors Prize, Portland Museum of Art Biennial
- 1997-1998 Roswell Artists in Residency Foundation Grant
- 1997 Guggenheim Fellowship
- 1993 National Endowment for the Arts Visual Artists Fellowship
- 1993 Ludwig Vogelstein Foundation Grant
- 1991 Elizabeth Greenshields Foundation Grant
- 1988 Ely Harwood Schless Memorial Fund Prize (Yale)
- 1987 Yale/Norfolk Teaching Fellowship

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PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock, AR
Boston Public Library, Boston, MA
Danforth Museum of Art, Framingham, MA
The DeCordova Museum and Sculpture Park, Lincoln, MA
Estabrook Foundation, Carlisle, MA
Fogg Museum, Harvard University, Cambridge, MA
Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
Margaret Ford Trahern Gallery, Austin Peay University, Clarksville, TN
New York Public Library, New York, NY
The Portland Museum of Art, Portland, ME
Olin Arts Center, Bates College, Lewiston, ME
Pennsylvania Fine Arts Academy Museum, Philadelphia, PA
University of North Dakota, Grand Forks, ND
Walker Arts Center, Bowdoin College, Brunswick, ME
Wellington Management Co., Boston, MA
Wooster Museum of Art, Wooster, MA
Yale University Art Gallery, New Haven, CT