

ALEXANDRE GALLERY

BRETT BIGBEE

Born Jacksonville, North Carolina, 1954
Education The Pennsylvania Academy of the Fine Arts, Philadelphia, 1985

SELECTED SOLO EXHIBITIONS

- 2018 *Brett Bigbee: New Paintings*, Alexandre Gallery, New York, New York.
2015 *Two Paintings*, Alexandre Gallery, New York, New York.
2012 *Two Early Paintings*, Alexandre Gallery, New York, New York.
2011 *Recent Work*, Alexandre Gallery, New York, New York.
2003 *Joe and James*, Alexandre Gallery, New York, New York.
2001 Farnsworth Art Museum, Rockland, Maine.
2001 *2001 DeCordova Annual Exhibition*, DeCordova Museum, Lincoln, Massachusetts.
1999 Butler Institute of American Art, Youngstown, Ohio.
Tibor de Nagy Gallery, New York, New York.
New Britain Museum of American Art, New Britain, Connecticut.
1996 Terry Dintenfass in association with Salander-O'Reilly Galleries, New York, New York.
1994 Portland Museum of Art, Portland, Maine.
1993 Fischbach Galleries, New York, New York.
1992 Ogunquit Museum of American Art, Ogunquit, Maine.
1990 Fischbach Galleries, New York, New York.

SELECTED GROUP EXHIBITION

- 2017 *Graphite Vision*, Skidmore College Saisselin Art Building, Saratoga Springs, New York.
2015 *Portland Museum of Art Biennial*, Portland Museum of Art Portland, Maine
2007 *Graphite*, Portland Museum of Art, Portland, Maine.
2006-2007 *The Outwren Boochever 2006 Portrait Competition*, Smithsonian National
Portrait Gallery, Washington, DC.
2005 *Contemporary Realism: Selections from the Arnot Art Museum*, Chauncy Stillman
Gallery, presented by Lyme Academy College.
2004 *Naked*, June Fitzpatrick Gallery, Portland, Maine.
2003 *2003 Portland Museum of Art Biennial*, Portland Museum of Art, Portland, Maine.
Transforming the Commonplace: Masters of Contemporary Realism, Susquehanna Art
Museum, Harrisburg, Pennsylvania.
Re-Presenting Representation, organized by The Arnot Art Museum, The Corning
Gallery, New York, New York.
2000 *The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Newhouse Center
for Contemporary Art, Staten Island, New York.
Eloquent Objects, Museum of Art, Bates College, Lewiston, Maine.
1999 *The Nude in Contemporary Art*, Aldrich Contemporary Art Museum, Ridgefield,
Connecticut.
Arthur Goldberg Collection, Danforth Art Museum, Framingham, Massachusetts.
1998 *Portland Museum Biennial Exhibition*, Portland Museum of Art, Portland, Maine.

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- The Seventh National Drawing Invitational*, Arkansas Arts Center, Little Rock, Arkansas.
Selected Artists, O'Farrell Gallery, Brunswick, Maine.
- 1997 *The Unbroken Line: 100 Years of Fellowship*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania.
Realism in Twentieth Century American Art, Ogunquit Museum of American Art, Ogunquit, Maine.
- The Figure*, Tibor de Nagy Gallery, New York, New York.
- 1996 *Self-Portraits*, Edith Caldwell Gallery, San Francisco, California.
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, California.
- 1994 *Paintings from the Commerce Bancshares Collection*, Lakeview Museum of Arts and Sciences, Peoria, Illinois.
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York, New York.
- 1992-93 *On the Edge--Forty Years of Maine Painting, 1952-1992*, Maine Coast Artists Gallery, Rockport, Maine
Hassam, Speicher, Betts and Symons Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York.
Eight Maine Painters, Tom Veilleux Gallery, Farmington, Maine.
Re-Presenting Representation, Arnot Museum of Art, Elmira, New York.
- 1991 *Works on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina.
To Support, To Acknowledge, To Promote, Baxter Gallery, Portland, Maine; exhibition traveled to University of Maine at Farmington Art Gallery, Farmington, Maine.
- 1990 *The Figure*, Arkansas Arts Center, Little Rock, Arkansas.
- 1989 *The Maine Coast Artist Invitational*, Maine Coast Artists Gallery, Rockport, Maine.
The Monocular Vision, Fitchburg Art Museum, Fitchburg, Massachusetts.
- 1988 *Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, New York.
40th Anniversary Juried Exhibition, Farnsworth Museum, Rockland, Maine.
- 1985 *Painters' Choice*, Woodmere Art Museum, Philadelphia, Pennsylvania.
New Talent Show, Marion Locks Gallery, Philadelphia, Pennsylvania.
The Figure, Southern Alleghenies Art Museum, Pittsburgh, Pennsylvania.

SELECTED PUBLIC COLLECTIONS

Arnot Museum of Art, Elmira, New York.
The Arkansas Arts Center, Little Rock, Arkansas.
Bowdoin College Museum of Art, Brunswick, Maine.
Commerce Bancshares Collection, Kansas City, Missouri.
Farnsworth Museum and Library, Rockland, Maine.
Fruit of the Loom, Inc., Chicago, Illinois.
Museum of Art, Bates College, Lewiston, Maine.
Ogunquit Museum of American Art, Ogunquit, Maine.

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Portland Museum of Art, Portland, Maine.

AWARDS

- 1998 The Pollock – Krasner Foundation Award.
- 1997 Catherine Gibbons Granger Award in Painting, Pennsylvania Academy of the Fine Arts.
- 1994 Richard and Hinda Rosenthal Foundation Award, American Academy of Arts and Letters.
- 1991 Hassam, Speicher, Betts and Symons Purchase Award, American Academy of Arts and Letters.
- 1990 Maine Arts Commission Individual Fellowship.
- 1989 The Elizabeth Greenshields Grant.
- 1988 Farnsworth Museum Juried Exhibition, First Prize.
- 1987 The Elizabeth Greenshields Grant.
- 1985 Fulbright Grant to Italy.
- 1985 The Elizabeth Greenshields Grant.
- 1985 The Pennsylvania Governor's Award.
- 1984 The William Emlen Cresson Traveling Scholarship.