

ALEXANDRE

Edith Schloss

Born 1919, Offenbach, Germany

Died 2011, Rome, Italy

Education

1940 Shrewsbury Technical College, Shropshire, UK

1941 Boston School of Practical Arts, Boston, MA

1942-46 Art Students League, New York (with Harry Sternberg, Will Barnet and Morris Kantor)

1948 New School of Social Research, New York

Selected Solo Exhibitions

- 1947 "Paintings by Cicely Aikman and Edith Schloss," Ashby Gallery, New York, NY, March 23-April 14.
- 1959 "Edith Schloss: Paintings and Boxes," Workshop Gallery, New York, NY, January 13-February 7.
- 1960 Tanager Gallery, New York, NY.
- 1964 "Edith Schloss Burckhardt: Assemblages," Galleria Aleph, Rome, March.
- 1965 "Edith Schloss Burckhardt: Oils and Watercolors," Galleria Scorpio, Rome, Italy, May 21-June 5.
- 1966 "Watercolors and Watercolor Music: New Work by Edith Schloss and Alvin Curran," ASC Gallery, St. Paul's American Church, Rome, Italy, May 25-June 11 (check list).
- 1968 "Edith Schloss: Oils, Watercolors and Assemblages," Galleria Il Segno, Rome, Italy (catalogue with introduction by Giuseppe Chiari), May.
- 1969 "Edith Schloss: Recent Paintings," Galleria Gargiulo Lepel, Positano, Salerno, Italy.
- 1970 "Edith Schloss: Oils and Watercolors: Italy 1969," Green Mountain Gallery, New York, NY, March 10-28.
- 1971 "Edith Schloss: Mare e Fiori," American Academy in Rome; Loyola University Rome, Italy, March 7-21.
- 1972 "Edith Schloss: Oils and Watercolors 1970-1972," Green Mountain Gallery, New York, NY, March 13-April 2.
- 1973 "Edith Schloss: Oils and Watercolors," Galleria L'Ariete, Rome, Italy, October 20-November (brochure with essay by Giulio Turcato).
- 1974 "Edith Schloss: Recent Oils," Green Mountain Gallery, New York, NY, March 1-23.
"Edith Schloss: Recent Watercolors, Drawings and Boxes," Ingber Gallery, New York, NY, March 2-30.
"Edith Schloss: Oils and Watercolors," Galleria Il Segno, Rome, Italy, November - December (brochure with essay by Emilio Villa).
- 1975 "Edith Schloss: New Oils and Watercolors," Ingber Gallery, New York, NY, March 1-29.

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ALEXANDRE GALLERY ALEXANDRE FINE ART INC. ESTABLISHED 1996

- 1976 "Edith Schloss: Oil, Watercolor, Engravings," Club Grafica Artistica, Ferrara, Italy, May 17-31.
- 1977 "Edith Schloss: The Sea, Recent Oils and Watercolors," Ingber Gallery, New York, NY, March 1-19, (catalogue with essay by the artist).
- 1978 "Edith Schloss: The Sea, Recent Oils and Watercolors," Galleria Trifalco, Rome, Italy, February 27-March 17 (catalogue).
- 1979 "Edith Schloss: Sunsets," Ingber Gallery, New York, NY, March 10-April 4.
- 1980 "Edith Schloss: Oils, Watercolors and Prints," Galleria Incontro d'Arte, Rome, Italy (brochure with essay by Attilio Bertolucci), April 2-April 26.
- 1981 "Edith Schloss: Oils and Watercolors," Ingber Gallery, New York, NY, February 28-March 18.
 "Edith Schloss: Sea Window, Oil, and Recent Watercolors," Galleria Dell'Incisione, Milano, Italy, November 11-December 4.
- 1983 "Edith Schloss: New Paintings," Ingber Gallery, New York, NY, March 15-April 9.
 "Edith Schloss: Recent Works," Galleria Il Gabbiano, La Spezia, Italy, October.
- 1985 "Edith Schloss: New Oils and Watercolors (with watercolor music scores with Alvin Curran)," Ingber Gallery, New York, NY, March 26-April 20.
 "Edith Schloss," Galleria Rondanini, Rome, Italy, May.
 "Edith Schloss," Studio show, Via della Vetrina, Rome, Italy, December 14-15.
- 1986 "Edith Schloss: New Paintings on Canvas and Paper," Galleria Il Gabbiano, La Spezia, Italy, April.
 American Academy in Rome, June.
- 1987 "Cy Twombly / Edith Schloss: Duos and Trios," Galleria Arco di Rab, Rome, Italy, February.
 "Edith Schloss: A Watercolor Retrospective from the 1960s to Present," Ingber Gallery, New York, NY, March 10-April 4.
- 1989 "Edith Schloss: Allegro Feroce / Paintings 1987-1989," Studio Bocchi, Rome, Italy, January 27-February 20 (catalogue with introduction by Milton Gendel).
 "Mythmaking: New Paintings on Canvas and Paper," Ingber Gallery, New York, NY, March 7-April 1.
- 1990 "Oimoi: New Pictures by Edith Schloss," Klingspor-Museum, Offenbach, Germany, November 9-27 (catalogue with preface by Dr. Ursula Beul, essay by Paolo Balmus and autobiography by Edith Schloss).
- 1991 "Persephone & Co.: Recent Paintings on Canvas and Paper," Studio Watts, San Gemini, Umbria, Italy.
- 1993 "Standing and Leaning: Studio Show," Coronari Design Studio, Rome, Italy, May 18-28.
 "Edith Schloss: Recent Paintings on Canvas and Paper," Galleria Renata Torino, Isernia, Italy, April (catalogue with essay by Ruggero Orlando).
 "In the Bay of Lerici and Versillia: Still-life and Myth-life Paintings from the Sixties Until Now," The Keats-Shelley House, January 31-February 28, 2006.
 "Baccanali: New Paintings by Edith Schloss," Studio 51A, Istituto Daniela Gara, Rome, Italy, November 25, 1993-January 19, 1994.

- 1997 "Miti e Monti: Dipinti Nuovi, / Myths and Mountains: New Paintings (curated by Giuseppe Casetti)," Il Museo del Louvre, Rome, Italy, March 3-26.
- 2000 "Edith in Italy: Works from 1962-2000," St. Stephen's School, Rome, Italy, March 3-26 (catalogue with essay by Peter Rockwell).
- 2002 "Edith Schloss: Assemblage," Mondello Ottica, Rome, Italy, November.
- 2004 "Edith Schloss: The Galatea Acis, and Polyphemus Series, Summer 2003: Watercolors, Oils, Cut-outs and Drawings," (Held in tandem with "Photographs by Jacob Burckhardt") Wanted in Rome Gallery, Rome Italy, March 15-April 15.
- 2006 "In the Bay of Lerici and Versilia: Still-life and Myth-life: Paintings from the Sixties until Now by Edith Schloss," The Keats-Shelley House, Rome, Italy, January 31-February 28 (catalogue with essay by Craig Arnold and Rebecca Lindenberg).
- 2008 "Edith Schloss: Two Summers, Paintings 2006-2007," Caffè Novecento, Rome, Italy, March 18-April 1.
"Edith Schloss," Galleria Giulia Arte Contemporanea, Rome, Italy, June 18-July 4.
- 2009 "Edith Schloss: Divini e Mortali," Galleria Giulia Arte Contemporanea, Rome, Italy, December 9-January 2010 (catalogue with introduction by Toni Maraini).
- 2011 "The Painted Song: New Works by Edith Schloss and Alvin Curran," La Casa delle Letterature, Rome, Italy, December 21, 2011-January 31, 2012 (catalogue with introduction by Achille Bonito Oliva with essay by Edith Schloss).
- 2013 "Donazione Edith Schloss: opere 1965-2011," Centro Arte Moderna e Contemporanea della Spezia (CAMEC), May 4-June 16 (catalogue).
- 2015 "Edith Schloss: Myths and Mountains, A Retrospective," (curated by Jason Andrew, organized by Norte Maar) Sundaram Tagore Gallery, New York, NY, February 26-March 28 (online catalogue).
- 2018 "Edith Schloss: By the Sea," Meredith Ward Fine Art, New York, NY, February 8-March 30.
- 2019 "Edith Schloss: A Centennial Celebration," Cimitero Acattolico di Roma, Italy, July 11-25.

Selected Group Exhibitions

- 1944 "Biennial of Contemporary American Art," Virginia Museum, Richmond, Virginia, March 30-April 25.
- 1946 "Jane Street Group," Gallerie Neuf, New York, NY, July 7-August 11.
"Pyramid Group," The Riverside Museum, New York, NY.
- 1947 "Paintings by Cicely Aikman, Edith Schloss," Ashby Gallery, New York, NY, March 23-April 14.
"Salon des Réalités Nouvelles," Musée de l'Homme, Paris, France.
"2nd Biennial Pyramid Exhibition," The Riverside Museum, New York, NY, December 4-23.
- 1948 "Pyramid Group Show," Riverside Museum and New York Public Library, New York, NY.

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- "Cape Anne Watercolor Artists," Gloucester, Massachusetts.
- 1949 "American Abstract Artists 13th Annual Exhibition," Riverside Museum, New York, NY, March 29-April 17.
 "Black and White," Pyramid Gallery, New York, NY, May 17-June 7.
 "De Mott, Schloss, Vernarelli," Pyramid Gallery, New York, NY, October 25-November 13.
- 1951 "American Abstract Artists: 15th Annual Exhibition," Riverside Museum, New York, NY, March 12-April 4.
- 1953 "Group Exhibition: Paintings (Nassos Daphnis, Helen DeMott, Hans Hoffman, Michael Lekakis, Corrad de Marca-Relli, Stephen Pace, Arthur Sappe, Louis Schanker, Edith Schloss, Lucia Vernarelli)," Hudson Guild Neighborhood House, New York, NY, February 9-20.
 "Group Exhibition: Painting / Sculpture," Tanager Gallery, New York, NY, December.
 "With Pyramid Group," Queens College, Queens, NY, February 15-March 10.
 University of Southern Illinois, Carbondale, Illinois.
- 1954 "7th Anniversary Exhibition of the Pyramid Group," Riverside Museum, New York, NY, October 3-27.
- 1955 "Edith Schloss: Oils and Watercolors; Ernst Hacker: Woodcuts," Hudson Guild Neighborhood House, New York, NY, February 3-17.
- 1956 "American Abstract Artists: 20th Annual Exhibition," Riverside Museum, New York, NY, April 8-May 20.
 "Group Exhibition," Poindexter Gallery, New York, NY.
 Kraushaar Gallery, New York, NY.
 March Gallery, New York, NY.
 Goddard College, Plainfield, VT.
- 1957 "Four: Rudy Burckhardt, Ernst Hacker, Edith Schloss, Lucia Vernarelli," Hudson Guild, New York, NY.
 "Group Show (including works by Nassos Daphinis, Adolph Dehn, Theodore Fried, Michael Lekakis, Stephen Pace, Edith Schloss, John Sloan, Lucia Vernarelli)," Hudson Guild Neighborhood House, Feb 6-20.
 "Collage in America," (arranged with the cooperation of the American Federation of Arts) Zabriskie Gallery, New York, NY, December 16, 1957-January 4, 1958.
 Camino Gallery, New York, NY.
- 1958 "10th Anniversary Art Exhibition, 1948-1958," Hudson Guild Gallery, New York, NY, March 5-26.
 "Homage to Camus: an exhibition and sale of paintings and sculpture donated for the Benefit of Spanish Refugee Aid, Inc.," Stuttmann Gallery, New York, NY, May 4-May 28.
 "Group Show: Drawings (Rafia Ain, Hal Silvermints, Beate Hulbeck, Sylvia Wald, Henry Pearson, Leo Rabkin, MacDonald Stuart, Bertram Katz, Edith Schloss and Anita Janoff)," Workshop Gallery, November 1-21.
- 1959 "Life Drawing: 30 Artists (Adams, Baber, Cajori, Ferren, Georges, Giobbi,

- Goodman, Greenberg, Huelsenbeck, Humphrey, Janoff, Jenkins, Kaldis, Katz, E. de Kooning, Lansner, Levene, Levitan, Longo, Lurie, Pearlstein, Pearson, Redein, Resika, Russo, Schloss, Schnell, Schwartz, Simon, Stamos, Tworkov, Vasilieff, Yunkers),” Workshop Gallery, New York, NY, May 6-June 16.
Terrain Gallery, New York, NY.
- 1960 “American Still-Life Painting Today (Cicely Akman, Rosemarie Beck, Nell Blaine, Lucien Day, Helen DeMott, Robert de Niro, Jane Freilicher, George Fuller, Robert Goodnough, Ernst Hacker, Rudy Burckhardt, Lawrence Campbell, Leon Hartl, Fannie Hillsmith, Alex Katz, Abram Lerner, Reginald Pollack, Fairfield Porter, Seymour Remenick, Alvin Ross, Edith Schloss, Nicolai Vasilieff, Lucia Vernarelli),” (Organized by Edith Schloss and Helen De Mott) Peridot Gallery, New York, NY, May 2-28.
“Christmas Show of Paintings, Drawings and Sculpture,” James Gallery, New York, NY, December, 1960-January 5, 1961.
- 1961 “Lawrence Campbell, Gabriel Laderman, Edith Schloss,” Tanager Gallery, New York, NY, February 2-March 16.
“The Art of Assemblage,” (Curated by William C. Seitz) Museum of Modern Art, New York, NY, October 4-November 12 (publication).
- 1962 “Out Of Doors,” (Organized by Edith Schloss and Lawrence Campbell) Kornblee Gallery, New York, NY, May 8-June 1.
“Tanager Gallery 1952-1962: The Last Show,” Tanager Gallery, New York, May 25-June 14.
“Assemblages,” Allen Stone Gallery, New York, NY.
- 1963 Tanager Gallery, New York, NY.
“Boxes,” Byron Gallery, New York, NY.
- 1965 “Inaugural Exhibition (Edith Schloss, Marion Guarneieri, Dimitri Hadzi, Susan Merrill, Winthrop Neilson, Peter Rockwell, Clyde Steiner),” Showcase Gallery at St. Paul’s Church (A.S.C.), Rome, May.
- 1967 “How to See a Landscape (Silvia Angelotti, Beatrice Bandarin, Umberto Bignardi, Wolfgang Breitling, Geoff, Max Gunther, John Hilker, James Leong, Robert Maione, Helen DeMott, Bruno Sharri, Edith Schloss),” (Curated by Peter Rockwell and Edith Schloss), A.S.C. Gallery, Rome, Italy.
- 1970 Glass Gallery, New York, NY.
- 1971 “Homage to Tanager Gallery: 1952-1962,” Roko Gallery, New York, NY, December 4-31.
Galleria dell’Oca, Rome, Italy.
Galleria Primo Piano, Rome, Italy.
“Italia Oggi,” A.S.C. Gallery, Rome, Italy.
- 1972 Galleria Minotauro, La Spezia, Italy.
Galleria Mana, Rome, Italy.
“Women in The Arts,” Stamford Museum, Stamford, CT.
- 1974 “Mostra L’Arte Contemporanea,”Castello Svevo, Termoli, Italy.
“Group Exhibition (Small Works by Al Held, Alice Neel, Edith Schloss and George

- Sugarman among others)," Ingber Gallery, New York, NY, December 7-29.
- 1975 "Close to Home: Still Life Painting by Women," Genesis Gallery, New York, NY.
"Un' Idea Per Volare," Galleria Etrusculudens, Rome, Italy.
- 1976 "Forty Years of American Collage: Bicentennial Traveling Exhibition," University of Maine at Machias, ME (among other venues).
Galleria 2001, La Spezia, Italy.
"Close to Home," Genesis Gallery, New York, NY.
- 1977 "Assemblage: Baruchello, Birelli, Cesarini, Sforza, Durkee, Klerr, Kurhajec, Meo, Oursler, Schloss, Turcato," Libreria Maldoror, Rome, Italy, May 20-June 10.
"Fiori Chiari, Fiori Scuri," Teatro Argentina, Rome, Italy.
- 1978 "Artisti Stranieri a Roma," Rondanini Galleria d'Arte Contemporanea, Rome, Italy.
- 1979 "Summertime," Droll Kolby Gallery, New York, NY.
"Box Constructions," Sunne Savage Gallery, Boston, MA.
- 1980 "Box Constructions," Sunne Savage Gallery, San Francisco, CA.
- 1981 "Expo Arte," Fiera di Bari, Italy.
- 1982 "Group Exhibition," Shakespeare and Co., Rome, Italy.
- 1985 "Survival of the Fittest," Ingber Gallery, New York, NY.
"Paintings and Sculpture by Candidates for Art Awards," American Academy and Institute of Arts and Letters, Art Galleries, New York, NY
"In A Maze," Public Illumination Picture Gallery, New York, NY.
"Pittura In Piazza," Lerici, Italy.
"Omaggio ai Partigiani," Sarzana, Italy.
- 1986 "Extemporanea," painting in the public square, Lerici, Italy.
"Pittura per Roma," painting in the public square, Campo de' Fiori, Rome, Italy.
- 1988 "Il Magazzino Del Sole," Oratorio In Selaa, Tellaro di Lerici.
"Roman Americans (Cy Twombly, Sol Lewitt, Paul Klerr, Salvatore Meo, Nona Hershey, Edith Schloss, Randall Morgan, Peter Rockwell, Suzanne Santoro, Stephanie Oursler, Gina Spengler, Tony Lombardi)," (Curated by Edith Schloss), Sala 1, Rome, Italy, November (catalogue).
"Neue Maler: Erwin Michalowski, Edith Schloss, Suse Wiegand, Paul Zita," Ute Parduhn Gallerie, Düsseldorf, Germany, June.
"Ubi Minor Ibi Maior," Galleria Arco di Rab, Rome, Italy.
"Passaggi," Studio E, Rome, Italy.
- 1989 "Gruppe Ute Parduhn," Art Fair, Frankfurt-am-Main, Germany.
"Mediterranean Painters," Broughton House Gallery, Cambridge, UK.
"Grand Hotel," Studio E, Rome, Italy.
- 1991 "Arte x 1000," Sala 1, Rome, Italy.
- 1992 "The Lovers," Broughton House Gallery, Cambridge, UK.
"Artae," curated by Achille Bonito Oliva, Ferrara, Rome, Milan, Italy.
"Paintings by Edith Schloss," at the apartment of Martha Schloss, New York, NY, May 10, 1992
- 1993 "Collezione di Farfalle," Studio Ausoni, Rome, Italy.

- 1994 "Transizioni, Migrazioni, Passaggi: Mini-Retrospective," Galleria A.A.M., Rome, Italy.
- 1995 "Nuove Trame," Galleria Progetto, Rome, Italy.
- 1996 "Arte monete," Galleria Giulia, Rome, Italy.
- 1998 "Quadreria," Galleria L'Ariete, Rome, Italy.
- 1999 "Carissime Nemiche: Dear Enemy" Il Politecnico Arte, Rome, Italy.
 "27," Galleria L'Ariete, Rome, Italy.
 "Eros," Galleria L'Ariete, Rome, Italy.
- 1999-2000 "Quadreria," Galleria L'Ariete, Rome, Italy.
- 2000 Broughton House Gallery, Cambridge, Gran Bretagna, UK.
 "Remembering Rudy," Tibor de Nagy Gallery, New York, NY.
- 2003 "On Paper," Galleria AAM, Rome, Italy.
 "Americana: Sguardi sull'America," Archivio del Designo Moderno e Contemporaneo, Rome, Italy, October 20-November 8.
 "100 artisti in ospedale," installations in former hospital "Lucchesi," Pietrasanta, Italy (catalogue).
- 2004 "Roccart," Rocca di Sala, Pietrasant, Italy.
 "Segni, parole e suoni," Arte Contemporanea, Galleria Giulia, Rome, Italy, December 15-January 10, 2005.
 "Mimosa: Inaugurazione Sala 1," Galleria Sala 1, Rome, Italy, March 4-31.
 "Donne nell'arte, C.A.M.E.C., La Spenzia, 2004
- 2005 "Roccart," installations, Rocca di Sala, Pietrasanta, Italy.
- 2006 "More Than Words," Norman Rockwell Museum, Stockbridge, MA.
- 2007 "Friends," Spazio Blu, Rome, Italy, March 16-April 28.
 "More Than Words: Illustrated Letter from the Archives of American Art," Archives of American Art, New York Research Center, New York, NY, August 4, 2007-October 14, 2007 (publication).
- 2013 "To be a Lady: Forty-five Women in the Arts," (curated by Jason Andrew), 1285 Avenue of the Americas Gallery, New York, NY, September 24-March 21 (brochure with essay by Jason Andrew).
- 2016 "April Flowers: Alix Bailey, Janice Biala, Joe Brainard, Simon Carr, Ryan Cobourn, Peter Colquhoun, Deborah Freedman, Jane Freilicher, Xico Greenwald, Eric Holzman, Ginger Levant, Aubrey Levinthal, Ying Li, Tine Lundsryd, Gerben Mulder, Jan Müller, Victor Pesce, Thaddeus Radell, Jessica Ramirez, Paul Resika, Edith Schloss and Saskia Sutherland," (curated by Xico Greenwald), Queens College, NY, April 4-April 29.
- 2019 "Post-War Women," (curated by Will Corwin), Art Students League, New York, NY, November 2-December 1 (catalogue).
 "Slab City Rendezvous," (curated by Judith E. Stein), Fransworth Art Museum, Rockland, ME, April 13-February 9, 2020 (catalogue).

Public Collections

The Metropolitan Museum, New York
Hessisches Landesmuseum, Wiesbaden, Germany
Offenbacher Stadtmuseum, Offenbach, Germany
The Keats-Shelley House, Rome
Centro Arte Moderna e Contemporanea (CAMEC), La Spezia

Private collections in New York, London, Paris, Berlin, Frankfurt, Tokyo, Sydney, Rome, Milan, Ferrara, La Spezia.

Articles & Reviews

1940-1949

Genauer, Emily. "Group Show: Jane Street Group at Galerie Neuf," New York World-Telegram, Saturday, July 13, 1946.

"Two Woman Painters," Art News (April 1947).

Devree, Howard. "Artists One By One (Cicely Aikman and Edith Schloss at Ashby Gallery)," The New York Times (March 30, 1947).

"2 Museum Shows head Week in Art (paintings by LeMott, Schloss and Vernarelli at the Pyramid Gallery)," The New York Times (October 31, 1949).

1950-1959

Campbell, Lawrence. "Edith Schloss, Ernst Hacker (Hudson Guild)," Art News (February 1955), vol. 54, p. 52.

Sawin, Martica. "Edith Schloss and Ernst Hacker," Arts Digest (March 1955), vol. 29, p. 30.

Ashton, Dore. "Figure Drawings; Varied Styles on Display at the Workshop Gallery," The New York Times (Friday, May 9, 1958), p. 20.

B.D.H. "Edith Schloss," Arts Magazine (January 1959), vol. 33, p.60.

Schulyer, James. Art News (1959).

DeMott, Helen. Arts Magazine (1959).

1960-1969

Schulyer, James. "American still-life today," Art News (May 1960).

Dore Ashton. "American Still Life Painting Today," The New York Times (Friday, May 6, 1960) p.L62.

Levertov, Denise (1960).

Hayes, Richard. "Edith Schloss, Lawrence Campbell and Gabriel Laderman (Tanager Gallery)," Art News (March 1961), vol. 60, p. 12.

Wood, Peter. "Schloss, Campbell, Laderman at Tanager Gallery," The Villager: Greenwich Village (Thursday, March 2, 1961).

H.D.M. "Campbell, Laderman, Schloss at Tanager," Arts Magazine (March 1961).

Porter, Fairfield. Art News, (1961).

Ritchie, James. Time Magazine (March 1961).

Lulashin, Ken. "Edith Schloss Burckhardt at Aleph Gallery," Rome Daily American (March 1964).

"Rome Art Exhibition (Schloss at Showcase Gallery)," The Herald Tribune (May 30, 1965).

Fagiolo dell'Arco, Maurizio, (1965).

"Edith Schloss at Galleria Scorpio," Daily American (Wednesday, June 2, 1965).

"Edith Schloss at Galleria Il Segno," Daily American (Tuesday, May 14, 1968).

1970-1979

Glueck, Grace. "Edith Schloss at Green Mountain Gallery," The New York Times (Saturday, March 28, 1970).

Campbell, Lawrence. "Edith Schloss at Green Mountain Gallery," Art News (March 1970), vol. 69, no. 1, p. 66.

Terenzi, Claudia. Paese Sera (1971).

Hart, John. Rome Daily American (1971).

Mafia, Dante. Paralello 38 (1971).

Gundersheimer, H.S. The International Herald Tribune (1971).

Mellow, James R., "Art: Private Sensibility Marks Paintings and Water-Colors by Edith Schloss," The New York Times (Saturday, March, 25, 1972) p.18.

Campbell, Lawrence. "Edith Schloss at Green Mountain Gallery," Art News (April 1972).

"Women in the Arts Opens Exhibition at Museum July 20," Stamford Advocate (July 13, 1972).

della Ghiesa, Giovanna. "Edith Schloss at Gallera L'Ariete," Capitoleun (January 1973).

Hart, John. "From the Outermost Fringe of Consciousness," Rome Daily American (1973).

De Marchis, Giorgio. L'Espresso (1973).

Dalla Chiesa, Giovanna. Capitoleun (1973).

Villa, Emilio. (1974).

Vincitorio, Francesco. (1974).

Visenti, Gino. (1974).

Listing. "Edith Schloss at Ingber Gallery through March 30," The New York Times (Sunday, February 24, 1974), p. D22.

Kramer, Hilton. "Edith Schloss at Green Mountain Gallery," The New York Times (March 16, 1974).

Campbell, Lawrence. "Edith Schloss at Green Mountain Gallery," Art News (May 1974).

Frackman, Noel. "Edith Schloss," Arts Magazine (May 1974), vol. 48, no. 8, p.70.

Ellenzweig, Allen. "Edith Schloss at Ingber Gallery," Arts Magazine (April 1975), vol. 49, p.6.

Ellenzwieg, Allen. "Edith Schloss at Ingber Gallery," Arts Magazine (March 1977), vol. 51, no. 1.

Kramer, Hilton. "Edith Schloss at Ingber Gallery," The New York Times (March 4,

1977).

North, Charles. "Edith Schloss at Ingber Gallery," *Art in America* (July-August 1977), p. 99.

Bilardello, Enzo. (1978).

Vivaldi, Cesare. (1978).

Hart, John. (1978).

Listing. "Edith Schloss at Ingber Gallery," *New York Magazine* (March 12, 1979), p.33.

Listing. "Edith Schloss at Ingber Gallery," *New York Magazine* (April 2, 1979), p. 30.

1980-1989

Bertolucci, Attilio. (1980).

Hart, John. (1980).

Bilardello, Enzo. (1980).

De Candida, Mario. (1980).

Vivarelli, Pia. (1980).

Schloss, Edith. "Edith Schloss on Edith Schloss," *The New York Herald Tribune* (March, 1980).

Raynor, Vivien. "Edith Schloss at Ingber Gallery," *The New York Times* (March 13, 1981).

Handy, Ellen. "Edith Schloss: Ingber," *Arts Magazine* (May 1983), vol. 57, p.59.

Campbell, Lawrence. "Edith Schloss at Ingber," *Art in America* (October 1983), p. 184.

Balmas, Paolo. (1985).

Bilardello, Enzo. (1985).

Hart, John. (1985).

Benci, Jacopo. Stucky, Silvia. "Edith Schloss (Galleria Rondanini/Roma) (June 1985)," *segno* 47, p. 56.

De Candida, Mario. (1987).

Lambertini, Luigi. (1987).

Mango, Lorenzo. (1987).

Verna, Claudio. (1987).

Gallian, Enrico. (1988).

Gendel, Milton. (1989).

Tosi, Barbara. "Edith Schloss at Studio Bochhi," *Flash Art* (April-May 1989), p. 198.

2000-2009

Gilbert, Sari. "Amante della pittura e del Mediterraneo" (Saturday, August 3, 2002).

Antinozzi, Lella. "Mimosa: Galleria Scala 1," Terzoochio (2004).

Bordoni, Linda. "What's on & Where to go (Edith Schloss at Café Novecento)," *Wanted in Rome* (March 18-April 1, 2008).

Mullarkey, Maureen. "New York Two Times: Rudy Burckhardt and Yvonne Jacquette," *The New York Times* (February 14, 2008).

2010-Present

- Wilsey, Mary. "Edith Schloss: Obituary," Wanted in Rome (December 20, 2011).
"Edith Schloss: The colours of life," Wanted in Rome (December 21, 2011).
"Cover Art," Wanted in Rome (November 27, 2012).
- Butler, Sharon. "Toughen Up Lady," TwoCoatsOfPaint.com (March 8, 2013).
- Dillon, Stephen. "Long Overlooked New York School Painter Rediscovered at Sundaram Tagore," Artsy.net (February 25, 2015).
- Micchelli, Thomas. "Forever Young: The Rapturous Art of Edith Schloss," Hyperallergic.com (March 7, 2015).
- Greenwald, Xico. "April Flowers," The New York Sun (April 4, 2016).
- Smith, Roberta. "Edith Schloss (Meredith Ward)," The New York Times (Friday, March 9, 2018), C19.
- Dube, Ilene. "The Intertwined Lives of Artists in a Community in Rural Maine," Hyperallergic.com (September 18, 2019).
- White, Ellen T. "Where It Was At," The East Hampton Star (November 11, 2021).
- Jacobs, Alexandra. "New York's Midcentury Art Scene Springs to Life in 'The Loft Generation,'" The New York Times (November 21, 2021).
- Holleran, Max. "How the Loft Generation Refused to Fit In," The New Republic (December 14, 2021).
- Hood, Jamie. "Twentieth-Century Woman: A pioneer of New York's loft scene gets a long-overdue introduction," Vulture (December 15, 2021).
- Keane, Tim. "Painter Edith Schloss Remembers a Life Lived in Art," Hyperallergic.com (December 23, 2021).
- Darwent, Charles. "Abstraction or figuration: The half-forgotten story of Edith Schloss," The Times Literary Supplement (January 28, 2022).
- Lee, Irene. "The Everyday Practice of Art: The Loft Generation by Edith Schloss," The Rumpus (February 22, 2022).

Illustrations / Publications / Public Projects

- 1946 An oil titled "Shop Window" from the Jane Street Gallery exhibition at Galerie Neuf is illustrated on the cover for the poetry magazine "Iconograph."
- 1961 Seitz, William C. Assemblage. Museum of Modern Art, New York.
Lynch, John. How to Make Collages. Viking Press, p. 9, fig 1.
Portrait drawing of Bertolt Brecht for "Tulane University Drama Review."
- 1967 Blesh, Rudi and Janis, Harriet, ed. Collage: Personalities, Concepts, Techniques. Chilton Book Company.
- 1968 Illustration and poem in "49 South Main," poetry review edited by James Schuyler, Southampton, L.I.
- 1969 Cover design of album "Musica Elettronica Viva," Polydor Records, London.
Sets and production of "The Ziggurat," a comedy for children, at A.S.C. Gallery, Rome, Italy.
- 1972 Illustrations for "War Resisters Calendar," New York.

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- 1973 Stage set for "Views and Songs from the Magnetic Garden," concerts by Alvin Curran, Teatro Beat '72, Rome, Italy.
Illustrations for book by Alvin Curran, "Music For Every Occasion."
- 1974 "What Caspar Saw: Seven Dog Walks in Rome," book of drawings and poetry, Prove Dieci, Rome, Italy.
- 1975 Sets for concert Alvin Curran, contemporanea exhibition, Rome, Italy.
Sets for Alvin Curran. Galleria La Tartaruga, Rome, Italy.
Sets for Alvin Curran at The Kitchen, New York.
- 1976 Album cover: Alvin Curran, "Canti e Veduti del Giardino Magnetico" (Songs and Views From the Magnetic Garden,), Ananda Records, Rome, Italy.
- 1977 Sets for Alvin Curran concert, Fiori Chiari, Fiori Oscuri, Teatro Argentina, Rome, Italy.
- 1978 Album cover: Alvin Curran, Fiori Chiari, Fiori Oscuri (Light Flowers, Dark Flowers), Ananda Records, Rome, Italy.
- 1980 Album cover: Alvin Curran, "The Works," Raretone Records, Milan, Italy.
- 1981 Stage backdrop for concert by Alvin Curran, Galleria La Tartaruga, Rome, Italy.
- 1982 "Songs of La Serra," a collection of poems and drawings, Vetrina Press, Rome.
Reproductions of paintings in "Maenad" magazine, Gloucester, MA.
- 1985 Reproductions of oils from Art Galleries show in "Parnassus" poetry magazine, New York, NY.
- 1997 Cover design of album: James Dashow, "Media Survival Kit ed altri discorsi," Scarlatti Classica.
- 2000 "To Edith Schloss with Love." A collection of reviews and covers from "Wanted in Rome". Società della Rotonda, Rome, Italy.
- 2003 "Composizioni: scatole e quadri. Essay on box making," with photos by Rudy Burckhardt, "Metek 4" magazine (May).
- 2010 Stein, Judith. "Slab City Rendezvous." Rockland: Farnsworth Art Museum, p.20

Films

Rudy Burckhardt. "A Day in the Life of a Cleaning Woman," with Anne Porter, Fairfield Porter, Larry Rivers, and Edith Schloss (1953).
Jacob Burckhardt. "A Guided Tour of Edith's Apartment," 47 mins, Articles / Statements by Artist (2010).

Archives

Boston University Special Collections: all unpublished manuscripts.
Columbia University Special Collections, New York: letters and correspondence.
Smithsonian Institution Archives of American Art, Washington D.C.:
Catalogues, announcements, press releases, etc., of Edith Schloss exhibitions.