

# ALEXANDRE GALLERY

## GREGORY AMENOFF

Born St. Charles, IL, 1948  
Education B.A., Beloit College, 1970

### SOLO EXHIBITIONS

- 2016 *New Work*, Alexandre Gallery  
*New Work*, Jeff Bailey Gallery
- 2015 *Gregory Amenoff: Selected Prints, 1983-2011*, Cross Contemporary Art, Saugerties, NY
- 2013 *Trace: New Work*, Alexandre Gallery, New York, NY  
*Gregory Amenoff, New Work*, John Davis Gallery, Hudson, NY
- 2010 *At All Hours: New Paintings*, Alexandre Gallery, New York, NY
- 2008 *Gregory Amenoff, Paintings*, Alexandre Gallery, New York, NY
- 2007 *Gregory Amenoff, Facing North – New Paintings*, Alexandre Gallery, New York, NY
- 2007 *Gregory Amenoff: The Seasons*, Kleinart/James Art Center, Woodstock, NY.
- 2004 *Gregory Amenoff, Recent Work*, DNA Gallery, Provincetown, MA.
- 2003 *Gregory Amenoff, Paintings and Works on Paper*, Salander O'Reilly Galleries, New York, NY  
*Raimondi Collects: A 25 Year Survey of Gregory Amenoff*, John Raimondi Gallery at Vitale, Caturano and Co. Boston, MA  
*Gregory Amenoff: Recent Work*, Gerald Peters Gallery, Santa Fe, NM  
*Gregory Amenoff*, DNA Gallery, Provincetown, MA
- 2002 *Gregory Amenoff*, DNA Gallery, Provincetown, MA  
*Gregory Amenoff: Recent Work*, Nielsen Gallery, Boston, MA
- 2000 *Gregory Amenoff Paintings*, Salander O'Reilly Galleries, New York, NY  
*Gregory Amenoff, Selected Paintings, Drawings and Prints, 1987- 1999* Wright Museum of Art, Beloit College, Beloit, WI
- 1998 *Thirty Views*, Lowe Art Gallery, Syracuse University, Syracuse, NY. Traveled to: University Art Gallery, SUNY Oswego, Oswego, NY; Maier Art Museum, Randolph-Macon Women's College, Lynchburg, VA; Lyman Allyn Art Museum, New London, CT; (Nielsen Gallery, Boston, MA); (Stephen Wirtz Gallery, San Francisco, CA)
- 1999 *Gregory Amenoff*, Silvermine Guild Arts Center, New Canaan, CT  
*Gregory Amenoff Paintings*, Galerie Vidal St. Phalle, Paris, France  
*Gregory Amenoff Thirty Views*, Nielsen Gallery, Boston, MA  
*Gregory Amenoff Thirty Views*, Stephen Wirtz Gallery, San Francisco, CA
- 1997-8 *The Sky Below, 18 Paintings by Gregory Amenoff*, University of Tennessee Gallery, Knoxville, TN. Traveled to: Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL; University Art Gallery, New Mexico State University, Las Cruces, NM; California Center for the Arts, Escondido, CA; Ringling School of Art Gallery, Ringling School of Art, Sarasota, FL

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- Gregory Amenoff, Prints and Drawings, 1984-1997*, Atlantic Center for the Arts, New Smyrna Beach, FL
- Gregory Amenoff, New Work*, Nielsen Gallery, Boston, MA
- 1996 *Gregory Amenoff, Paintings*, Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
- 1995 *Gregory Amenoff, Multitude of One*, Betsy Senior Gallery, New York, NY
- Gregory Amenoff, Paintings*, Stephen Wirtz Gallery, San Francisco, CA
- 1994 *Galerie Vidal-Saint-Phalle*, Paris, France
- 7 Paintings*, Marguerite Oestreicher Fine Arts, New Orleans, LA
- 1993-4 *Gregory Amenoff, Works on Paper 1975-1992*, DeCordova Museum and Sculpture Park, Lincoln, MA. Traveled to: Tampa Museum of Art, Tampa, FL; Norton Gallery of Art, West Palm Beach, FL; Wellington Gray Gallery, East Carolina University, Greenville, NC
- 1993 Hirschl & Adler Modern, New York, NY
- Nielsen Gallery, Boston, MA
- 1991 *Galerie Bernard Vidal*, Paris, France
- Gerald Peters Gallery, Santa Fe, NM
- Galerie Marie-Louise Wirth*, Zurich, Switzerland
- 1990 Kunstation Sankt Peter, Cologne, Germany
- 1989 *The Monotypes*, The Butler Institute of Art, Youngstown, OH
- 1989 Stephen Wirtz Gallery, San Francisco, CA
- Janet Fleischer Gallery, Philadelphia, PA
- 1988 *Monoprints*, Doug Flanders Gallery, Minneapolis, MN
- James Corcoran Gallery, Santa Monica, CA
- 1987 Hirschl & Adler Modern, New York, NY
- 1986 *Gregory Amenoff*, Fayerweather Gallery, University of Virginia, Charlottesville, VA
- 1985 Robert Miller Gallery, New York, NY
- Betsy Rosenfield Gallery, Chicago, IL
- Galerie Montenay-Delsol*, Paris, France
- 1984 Texas Gallery, Houston, TX
- Nielsen Gallery, Boston, MA
- Middendorf Gallery, Washington, DC
- 1983 Stephen Wirtz Gallery, San Francisco, CA
- Robert Miller Gallery, New York, NY
- 1981 Robert Miller Gallery, New York, NY
- 1980 Nielsen Gallery, Boston, MA
- 1978 Nielsen Gallery, Boston, MA
- 1977 Nielsen Gallery, Boston, MA
- 1976 *Works on Paper*, Hayden Corridor Gallery, M.I.T., Cambridge, MA
- 1972 *New Talent*, Brockton Art Center, Brockton, MA

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## SELECTED GROUP EXHIBITIONS

- 2015 *Draw: Mapping Madness*, Inside-Out Museum, Beijing, China  
*Surface of Revolution*, Southampton Art Center, Southampton, NY.
- 2014 *Arshile Gorky and a selection of contemporary drawings*, Outlet Fine Art, Brooklyn, NY
- 2012 *The Annual*, National Academy,  
*Project Inc.*, Churner and Churner, New York, NY  
*In Dialogue*, HVCCA, Peekskill, NY  
*Group Exhibition*, Century Club, New York, NY
- 2011 *The Value of Water*, St. John the Divine, NY. (2011-2012)
- 2010 *The Grenfell Press Thirty Years of Collaboration*, Knoedler Project Space, New York, NY  
*A Decade of Printmaking from The Leroy Neiman Center for Print Studies*, Tsinghua University, Beijing, China  
*Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton, OH
- 2009 *Lover*, On Stellar Rays Gallery, New York, NY  
*LookOutOutLook*, Giampietro Gallery, New Haven, CT.
- 2008 *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*  
*The New American Sublime: Landscape and Abstraction by Contemporary Painters*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2005 *Scapes/landscapes*, Salander O'Reilly Galleries, NY
- 2004 *The Self Reliant Spirit*, Nielsen Gallery, Boston, MA  
*Skies and 'Scapes*, DFN Gallery, New York, NY.
- 2002 *Painting in Boston, 1950-2000*, DeCordova Museum and Sculpture Park, Lincoln, MA  
*Dickenson to Amenoff: American Artists on the Cape*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Prints*, Denise Bibro Fine Art, New York, NY  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- 2001 *176<sup>th</sup> Annual Exhibition National Academy of Design*, NAD, NY
- 2000 *Small Works*, Nina Freudenheim Gallery, Buffalo, NY  
*An Homage to Albert Pinkham Ryder*, The State of Art Gallery, Brooklyn, NY  
*The Poetry of the Earth is Never Dead*, 55 Mercer Street, New York, NY  
*The Contemporary Landscape*, Mira Mar Gallery, Sarasota, FL
- 1999-2000 *Beyond the Mountains: The Contemporary American Landscape*, Newcomb Art Gallery, Tulane University, New Orleans, LA. Traveled to: Muskegon Museum of Art, Muskegon, MI; Polk Art Museum, Landeland, FL; Boise Art Museum, Boise; Fort Wayne Museum of Art, Fort Wayne IN; Lyman Allyn Museum of Art, New London, CT  
*After Nature II*, Herter Art Gallery, University of Massachusetts, Amherst, MA  
*Looking for the Light*, The Gallery on the Hudson, Irvington, NY  
*Aqua-Agua*, Revolution, Detroit, MI

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- Mark Makers: Painterly Abstraction from the Colorado Collection*, University of Colorado Art Galleries, Boulder, CO  
*Green Woods and Crystal Water: The American Landscape Tradition Since 1950*, The Philbrook Museum of Art, Tulsa, OK  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Art and Letters, New York, NY
- 1998 *D'Apres Nature*, Galerie Vidal-Saint-Phalle, Paris, France  
*The Symphony of Trees Project*, Art and Culture Center of Hollywood, Hollywood, FL  
*Opening Exhibition*, Gerald Peters Gallery, Santa Fe, NM  
*Earth Water Air*, DC Moore Gallery, New York, NY  
*In the Spirit of Landscape III*, Nielsen Gallery, Boston, MA  
*Group Exhibition*, DNA Gallery, Provincetown, MA  
*Coast to Coast I*, MD Modern, Houston, TX  
*Cleveland Collects Contemporary Art*, Cleveland Museum of Art, Cleveland, OH  
*Masters of the Masters*: MFA Faculty of the School of Visual Art, NY 1983-  
Butler Institute of American Art, Youngstown, OH  
*Beyond the Mountains: Contemporary American Landscape*, Ashville Art Museum, Ashville, NC  
*Contemporary Selections from The National Academy at Silvermine*, Silvermine Guild Galleries, New Canaan, CT
- 1997 *Works on Paper*, M13 Gallery, New York, NY  
*After the Fall: Aspects of Abstract Painting Since the 1970's*, The Newhouse Center for Contemporary Art, Staten Island, NY  
*Leap of Faith*, National Arts Club, New York, NY
- 1996 *Painting Abstract*, Mount Holyoke College Art Museum, South Hadley, MA.  
Traveled to: Boston University Art Gallery, Boston, MA; Maier Museum of Art, Lynchburg, VA; Cedar Rapids Museum of Art, Cedar Rapids, IA  
*Essence, Twenty Abstract Painters*, Radix Gallery, New York, NY  
*Large Drawings and Objects*, The Arkansas Arts Center, Little Rock, AK  
*Putt-Modernism*, Organized by Artists Space, Charles Wood and Hoopes Galleries at the Hyde Collection, Glens Falls, NY  
*Prints*, Atrium Gallery, Storrs, CT  
*(Ap) praising Abstraction*, Art Initiatives, New York, NY  
*Gregory Amenoff & Gary Stephan*, Bentley Gallery, Scottsdale, AZ  
*Spirit of Nature*, M B Modern, New York, NY
- 1995 *Repicturing Abstraction, Basic Nature*, 1708 Gallery, Richmond, VA  
*Pure*, Cavin Morris Gallery, New York, NY  
*6 Artists*, Columbia University, New York, NY (Faculty show)  
*47th Annual American Academy Purchase Exhibition*, The American Academy of Arts and Letters, New York, NY
- 1994 *A Collective Voice*, The Art Gallery at Eisey Campus, Palm Beach, FL  
*Landscape Not Landscape*, Gallery Camino Real, Boca Raton, FL  
*Tandem Press, Five Years of Collaboration and Experimentation*, The Elvehjem Museum of Art, Madison, WI

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- Inspired by Nature*, Neuberger Museum of Art, CUNY, Purchase, NY  
*Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
- 1993 *Essentials*, Charles Cowles Gallery, New York, NY  
*Le Sens Figure*, Centre Culturel Pierrefonds, Pierrefonds, France; Canada  
Maison de la Culture, Cote-des-Neiges, Montreal, Canada  
Studio A, Montreal, Canada
- 1992 *Parallel Visions: Modern Artists and Outsider Art*, Los Angeles Country Museum  
*The Politics of Cloth, Selections from the Fabric Workshop*, Philadelphia, DeCordova Museum, Lincoln, MA  
*Painting Self-Evident, Evolution in Abstraction*, Piccolo Spoleto, Charleston, SC  
*Abstraction Per Se*, Pratt Manhattan Gallery, New York, NY  
*Collectors Exhibition*, Arkansas Arts Center, Little Rock, AK  
*In the Spirit of Landscape*, Nielsen Gallery, Boston, MA
- 1991 *Retrieving the Elemental Form*, Schmidt-Bingham Gallery, New York, NY  
*On Paper*, Adair Margo Gallery, El Paso, TX  
*Vital Forces: Nature in Contemporary Abstraction*, Whitney Museum of American Art, NY; Heckscher Museum, Huntington, NY
- 1990 *Black, White & Red - Prints from the Maurice Sanchez Studio*, G.H. Dalsheimer Gallery, Baltimore, MD  
*The 1980's Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, DC  
*Divergent Styles: Contemporary American Drawing*, University Gallery, College of Fine Arts, University of Florida, Gainesville, FL  
*Inner Nature*, Santa Barbara Museum, Santa Barbara, CA  
*Organic Abstraction*, The Nelson-Atkins Museum of Art, Kansas City, MO  
42nd Annual Purchase Award Exhibition, American Academy and Institute of Arts and Letters, New York, NY  
*The Matter at Hand, Contemporary Drawings*, Fine Arts Gallery, UWM Art Museum, University of Wisconsin-Milwaukee, WI
- 1989 *Abstraction as Landscape*, Gallery Urban, New York, NY  
*Life Forces: Nature in Abstraction*, Lintas Worldwide, New York, NY  
*Group Exhibition*, Butler Institute of American Art, Columbus, OH  
*Group Print Show*, Lasorda/Iri, Los Angeles, CA  
*Five Americans*, Galerie Marie-Louise Wirth, Zurich, Switzerland
- 1988 *Works on Paper*, Nina Freudenheim Gallery, Buffalo, NY  
*The Abstract Impulse*, Davis/McClain Gallery, Houston, TX  
*Group Exhibition*, Betsy Rosenfield Gallery, Chicago, IL  
*National Drawing Invitational*, The Arkansas Art Center, Little Rock, AR  
*The Unnatural Landscape*, Fay Gold Gallery, Atlanta, GA
- 1987 *40th Biennial Exhibition of American Contemporary Painting*, The Corcoran Gallery of Art, Washington, DC



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- 1987 *Invitational*, The New Britain Museum of American Art, New Britain, CT  
*Intuitive Line*, Hirschl & Adler Modern, New York, NY  
*Neo-Alchemy*, Cavin-Morris, New York, NY  
*The Landscape Interpreted: Terra Incognita*, Alan Frumkin Gallery, New York, NY  
*Drawings*, Flanders Contemporary Art, Minneapolis, MN  
*Works on Paper*, Texas Gallery, Houston, TX  
*Monotypes*, Pace Editions, New York, NY  
*Chip Elwell, Blockprints 1976-1986*, Mary Ryan Gallery, New York, NY
- 1986 *American Art of the 1980's*, Phoenix Art Museum, Phoenix, AZ  
*An American Renaissance: Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, FL
- 1985 *Expressionism in Boston 1945-1985*, DeCordova Museum, Lincoln, MA  
*Work on Paper*, Stephen Wirtz Gallery, San Francisco, CA  
*Abstraction Painting Redefined*, Louis Meisel Gallery, New York, NY  
*Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Abstract Paintings*, Irit Krygier Contemporary Art, Los Angeles, CA  
*Landscape Painting in the East and West*, Shizuoka Prefectural Museum of Art, Japan (Traveling exhibition)
- 1984 *New Narrative Painting*, Metropolitan Museum of Art, New York, NY  
*Brave New Work*, Museum of Fine Arts, Boston, MA  
*Joseph Yoakum: His Influence on Contemporary Art and Artists*, Carl Hammer Gallery, Chicago, IL  
*Contemporary American Woodcuts*, Middendorf Gallery, Washington, DC  
*The Private Eye*, Neuberger Museum, State University of New York at Purchase, NY  
*New American Painting: A Tribute to James and Mari Michener*, Archer Huntington Art Gallery, University of Texas at Austin, TX  
*An International Survey of Recent Paintings and Sculpture*, Museum of Modern Art, New York, NY  
*Second Nature: Abstract Paintings and Drawings*, Proctor Art Center, Bard College, Annadale-on-Hudson, NY  
*Eccentric Images*, Margo Leavin Gallery, Los Angeles, CA
- 1983 *Contemporary Cuts: Recent Block Prints*, Summit Art Center, Summit, NJ  
*Content in Abstraction: The Uses of Nature*, High Museum of Art, Atlanta, GA  
*Six Painters*, The Hudson River Museum, Yonkers, NY  
*Paintings*, The Bell Gallery, List Art Center, Brown University, Providence, RI  
*Printmaking/New Talent*, Castelli Graphics, New York, NY  
*Sensuous Art*, Fayerweather Gallery, University of Virginia, Charlottesville, VA  
*Art on Paper 1983, The 19th Annual Weatherspoon Art Gallery Exhibition*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
- 1982 *New New York*, University Fine Art Galleries, School of Visual Arts at Florida State University, Tallahassee, FL

# ALEXANDRE GALLERY

- Zeichnung Heute (Drawing Today)*, Internationale Jurgundtriennale, Stadt  
Nurnberg Kunsthalle, Nurnberg, Germany  
*A Private Vision: Contemporary Art from the Graham Gund Collection*,  
Museum of Fine Arts, Boston, MA  
*American Abstraction Now*, Institute of Contemporary Art, Virginia Museum,  
Richmond, VA  
*New New York*, Phoenix Art Museum, Phoenix, AZ  
1981 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*The Broken Surface*, Bennington College, Bennington, VT  
*Contemporary Artists*, Cleveland Museum of Art, Cleveland, OH  
1980 *Seven Artists*, Neuberger Museum, State University of New York at Purchase, NY  
*Aspects of the Seventies: Painterly Abstraction*, Brockton Art Museum, Brockton,  
MA  
1978 *Eight Abstract Painters*, Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia, PA.  
1976 *Boston Bicentennial Exhibition*, Institute of Contemporary Art, Boston, MA  
1975 *Painted in Boston*, Institute of Contemporary Art, Boston, MA  
*Thirteen Boston Artists*, Exhibition organized by the United States  
Information Agency, travelled throughout Europe  
1974 *Affinities*, Boston Visual Arts Union, Boston, MA

## MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Art Institute of Chicago, IL  
Baltimore Museum of Art  
Brooklyn Museum of Art, Brooklyn, NY  
Butler Institute of American Art, Youngstown, OH  
Cleveland Museum of Art, Cleveland, OH  
Currier Gallery of Art, Manchester, NH  
DeCordova Museum and Sculpture Park, Lincoln, MA  
Frances and Sidney Lewis Foundation, Richmond, VA  
Hood Museum of Art, Hanover, NH  
Honolulu Academy of Art, Honolulu, HI  
Kemper Museum of Contemporary Art, Kansas City, MO  
Maier Museum of Art, Lynchburg, VA  
Metropolitan Museum of Art, New York, NY  
Milwaukee Museum of Art, Milwaukee, WI  
Minneapolis Institute of Art, MN  
Muscarella Museum of Art, College of William and Mary, Williamsburg, VA  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
National Museum of American Art (Smithsonian), Washington, DC  
Neuberger Museum, State University of New York at Purchase, NY

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New York Public Library, Spencer Collection, New York, NY  
Norton Museum of Art, West Palm Beach, FL  
Ogunquit Museum, Ogunquit, ME  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
The Phillips Collection, Washington, DC  
Phoenix Art Museum, Phoenix, AZ  
Portland Museum of Art, Portland, Me.  
Rhode Island School of Art Museum, Providence, R.I.  
Rose Art Museum, Brandeis University, Waltham, MA  
San Antonio Museum of Art, San Antonio, TX  
San Francisco Museum of Art, San Francisco, CA  
Whitney Museum of American Art, New York, NY