

James Cambronne: Artist Statement 2005

The synaptic interplay between my public and private worlds piques my curiosity. My ambition is to find visual equivalents to their play, to manifest what is unseen or becomes invisible through generalization. Art making enables me to traverse the realm between the visible and invisible. Shadows guide me on my journey between presence and absence.

I search reality's architecture in hope of discovering thresholds between perception and conception. The in-between is difficult to find because the liminal is a fine edge bound by something other. When I locate a threshold, sense and idea commingle there as light in a pane of glass. Together, in-between, they illuminate the paradoxes of transparency and finesse.