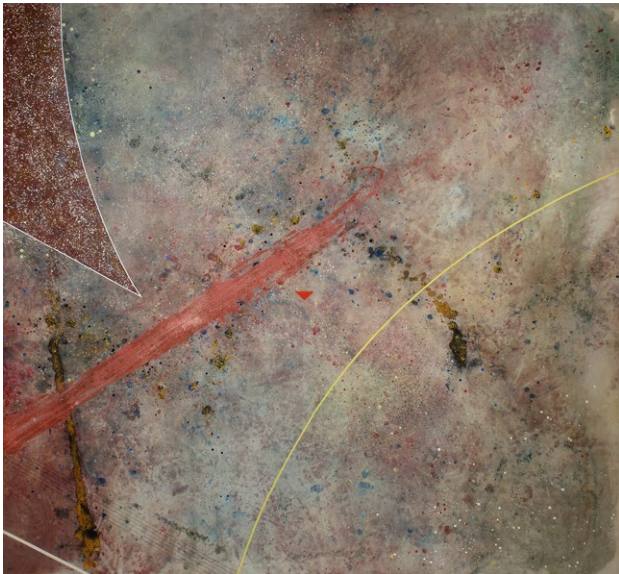


# ALEXANDRE

## Pat Adams



**Pat Adams** (American, b. 1928) implements an abstract vocabulary of hard and soft line, vibrant color and shapes, and textured surfaces to explore complex metaphysical ideas in her paintings. She works with a core of geometric forms--circles, curves, lines, squares, and various spherical variations--fixed within undefined fields of color. These repeated geometric elements, or "ur forms" as she calls them, are part of a specific and deliberate poetic language revealed in her titles, writings, and talks, which describes the qualities she strives to achieve in her work: "quidity or whatness, richesse, towardness, involuntary affect, slowing, apparency, delayed closure, autogenous bursts," etc. The material vibrancy of these poetic works are increased by Adams' experimentations with surface, often mixing sand, beads, shell, or mica into pigments to produce texture, movement, and shimmer.

While Adams' paintings often have an immediate impact on the viewer, their greatest strength lies in their power to draw focus and keep viewers visually, mentally, and emotionally engaged over long periods of looking, thinking, and feeling. Her work asks the viewer to give their exclusive attention, and observe what happens when a wire-thin line journeys into an undefined field, or when a jolts of color move in a parabolic trajectory across the canvas.

Originally from California, Adams moved to New York City to attend the Brooklyn Museum Art School in 1950. Working in New York throughout the lifespan of a multitude of movements in modern art, she remained keenly focused on the intellectual and artistic pursuit of her own unique visual vocabulary. She has taught extensively throughout her career, and is a member of the National Academy of Design.

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Born Stockton, California, July 8, 1928  
Resides Bennington, Vermont  
Education Brooklyn Museum Art School, summer session (Max Beckmann, Reuben Tam, John Ferren), 1950  
University of California, Berkeley, BA, Painting, Phi Beta Kappa, Delta Epsilon, 1949  
California College of Arts and Crafts, summer session (Otis Oldfield and Lewis Miljarik), 1945  
College of Pacific, summer session (Chiura Obata), 1946  
Art Institute of Chicago, summer session (John Fabian and Elizabeth McKinnon), 1948

### Selected Solo Exhibitions

2022 Alexandre Gallery, New York  
2020 Alexandre Gallery, New York  
2017 Bennington Museum, Bennington, Vermont  
2011 National Association of Women Artists, New York  
2008 Zabriskie Gallery, New York  
2005 Zabriskie Gallery, New York, 50th Anniversary Exhibition: 1954-2004  
2004 Bennington Museum, Bennington, Vermont  
2003 Zabriskie Gallery, New York, exhibited biennially since 1956  
2001 Zabriskie Gallery, New York, Monotypes, exhibited in 1999, 1994, 1993  
1999 Amy E. Tarrant Gallery, Flynn Performing Arts Center, Burlington, Vermont  
1994 Jaffe/Friede/Strauss Gallery, Dartmouth College, Hanover, New Hampshire  
1989 Anne Weber Gallery, Georgetown, Maine  
1988 Berkshire Museum, Pittsfield, Massachusetts, Retrospective: 1968-1988  
1988 Addison/Ripley Gallery, Washington, D.C.  
1988 New York Academy of Sciences, New York  
1988 American Association for the Advancement of Science, Washington, D.C.  
1986 Haggin Museum, Stockton, California  
1986 University of Virginia, Charlottesville, Virginia  
1983 Image Gallery, Stockbridge, Massachusetts  
1982 Columbia Museum of Art, University of South Carolina, Columbia, South Carolina  
1982 Artemisia Gallery, Chicago, Illinois  
1982 Virginia Commonwealth University, Richmond, Virginia  
1980 Barbara Fiedler Gallery, Washington, D.C.  
1980 Galerie Zabriskie, Paris, France  
1979-80 Contemporary Arts Center, Cincinnati, Ohio, Retrospective: 1954-1979  
1978 Rutgers University Art Gallery, New Brunswick, New Jersey  
1978 Robert Hull Fleming Museum of Art, University of Vermont, Burlington, Vermont  
1978 Zabriskie Gallery, New York, 25th Anniversary Survey: 1954-1978  
1977 Robert Hull Fleming Museum of Art, University of Vermont, Burlington, Vermont  
1972 Williams College Museum of Art, Williamstown, Massachusetts

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- 1967 Windham College, Putney, Vermont
- 1966 Middlebury College Museum of Art, Middlebury, Vermont
- 1959 Kanegis Gallery, Boston, Massachusetts
- 1959 Wheaton College, Wheaton, Massachusetts
- 1954 Korman Gallery, New York,
- 1950 Haggin Museum Art Gallery, Stockton, California

## **Selected Group Exhibitions**

- 2014 Women Choose Women Again, Visual Arts Center of New Jersey, Summit, New Jersey
- 2014 In Residence, The Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- 2014 Contemporary Voices from Vermont, Fleming Museum, University of Vermont, Burlington, Vermont
- 2014 Abstraction: Masterworks from the Bennington College Collection, Bennington, Vermont
- 2013 The Annual 2013, National Academy Museum, New York
- 2013 Bennington Modernism, Bennington Museum, Bennington, Vermont
- 2012 Putting it Together: Collage Assemblage Mixed Media, David Findlay Jr. Gallery, New York
- 2012 The Small Great Art Wall, BigTown Art Gallery, Rochester, Vermont
- 2012 15th Annual, North Bennington Art Park, North Bennington, Vermont
- 2011 Geomancer: Pat Adams and Bhakti Ziek, BigTown Gallery, Rochester, Vermont
- 2011 14th Annual, North Bennington Art Park, Bennington, Vermont
- 2010 Lucky 13, North Bennington Art Park, Bennington, Vermont
- 2010 Bennington Collects, Bennington Museum, Vermont
- 2009 A Parallel Presence, National Association of Women Artists 1889-2009 at Rutgers University, Zimmerli Museum, and UBS Art Gallery, New York
- 2009 City Arts on Pearl at Theatre Works Gallery, Hartford, CT, (New Britain Museum of American Art lends "All, 2,3,4", 1987)  
184th National Academy Annual Exhibition, New York City, (reproduced "Behold", April 15-June 10)
- 2009 Masterworks, BigTown Gallery, Rochester, Vermont  
"The Mouse House: Art from the Collection of Olga Hirshhorn", Bruce Museum, Greenwich, CT, (reproduced "Offering")
- 2007 "182nd Annual Exhibition of Contemporary American Art", National Academy Museum, New York City "The Abstract Impulse", (Abstract Art 1956-2006), Curator: Marshall Price, National Academy, New York City, Catalog (reproduced "Des Clefs", 1990)  
Philoctetes Center for Imagination, New York Psychoanalytic Institute, "Big/Little", Curator: Hallie Cohen, December 2-February 22, 2008
- 2006 "From the Collection", National Academy of Design, New York City, February 8, ("Des Clefs")

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- "Vermont Collections", Helen Day Art Center, Stowe, VT, June 10-August 27, ("Transversus" print, 2002)
- "Print Selection from VSC Press", Catherine Dianich Gallery, Brattleboro, VT, August 4-31, ("Occurent", 2002, #2)
- "BIG/little", Philoctetes Center for Imagination, New York City, December 12-January 31, 2007, ("Situation" reproduced on flyer)
- 2005 T W Wood Gallery, Vermont Arts Council 40th Anniversary, "Art of Achievement", Montpelier, Vermont: March 1-April 17, traveled to Burlington, Vermont: April 20-May 19
- "New York/Paris: 1980 Season", Zabriskie Gallery, March 8-April 16
- 2004 "Selections from the Collection", National Academy of Design, New York City, (Reproduced "From Which")
- "Espacio Negativo/Terreno Nyorquino", Galeria Nacional, Museo de los Niño, San Jose, Costa Rica, Curator: Pamela Lawton, Essay by David Shapiro, October 5-27 (reproduced in color "Say of: Sound Widening" 1987; "Variant #3" 2002)
- 2003 "178th Annual Exhibition", National Academy of Design, New York City, May 2-June 15 ("New Game" exhibited)
- "Challenging Tradition", Women of the Academy 1826-2003, National Academy of Design, New York City, June 28-January 4, 2004 (reproduced "Des Clefs"
- "The Golden Age of UC Berkeley Art Department: Art Alumni from the 1940s & 1950s", Worth Ryder Gallery, UC Berkeley, October 25-November 7, Exhibit, "Ten 40s & 50s painters, Works on Paper": Pat Adams, W.T. Brown, Robert Colescott, Warrington Colescott, Jay deFeo, Sam Francis, Nancy Genn, Fred Martin, Sonya Rappaport, Paul Wonner
- 2002 "Vermont Studio Center Press Prints", Robert Hall Fleming Museum, University of Vermont, June 30-August 25
- 2001 National Academy Museum, 176th Annual Exhibition, ("To Offer" reproduced) National Association of Women Artists, "Small Things Considered," 112 Annual Exhibit Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL, "Riverhouse Editions Retrospective" ("And All the Time" exhibited)
- 2000 "Simple Statements", University of Rhode Island, Kingston, Rhode Island, 1/27-3/5
- 2000 "Celebrating Contemporary Art in New England, Recent Acquisitions", De Cordova Museum, Lincoln, MA
- 1999 Association of Art Dealers of America, "Art Fair" 2/16-22 on 67th/Madison Armory, NYC ("Swerve" 1998)
- "Works by Women: 20th Century Art from the Permanent Collection", Middlebury College Art Museum, VT ("Clown" 1959)
- 174th Annual National Academy of Design
- "Beyond the Millennium: Artists' Choice", Brattleboro Museum and Art Center, Brattleboro, Vermont. Artists: Pat Adams, Janet Fish, Wolf Kahn, Jules Olitski. ("Becoming This" 1999; "Ibidem" 1995-99) July 15- Nov 1
- 1998 "Contemporary Selections from National Academy at Silvermine", Silvermine Guild Art Center, Connecticut, Feb 15-March 15 ("Of What, Where")
- "The Pulled Image", Helen Day Art Center, Stowe, Vermont, Vermont Studio Press

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- Sept-November
- 1997 "Out there", Beth Urdang Gallery, Boston, Massachusetts, 2/1-3/1  
 "Abstract Tendencies", Rider University Gallery, Lawrenceville, New Jersey; Shirley Jaffe, Joan Snyder, Trevor Windfield, Melissa Meyer, Bill Jensen, Thornton Willis, Pat Adams, curator Deborah Rosenthal, ("Ground Breath" '97; "Beloved"; "See What Happens" 1971)
- 1996 "Recipients of Honors and Awards In Art", American Academy of Art and Institute of Art and Letters, New York City, May 16-June 9  
 Invitational American Academy of Art and Institute of Art and Letters, March 4-March 31  
 Art in Embassies Program: Bern, Switzerland
- 1995 170th Annual Exhibition, National Academy of Design, New York, February 26-April 2  
 "Selected Paintings" Fleming Museum, Burlington University of Vermont, Summer  
 "Faculty Works on Paper", Art and Architecture Gallery, Yale School of Art, New Haven, Connecticut, November 20-December 17 ("Say V" 1991-1992)
- 1994 "A View of One's Own", Voorhees-Zimmerle Museum, Rutgers University, New Brunswick, New Jersey, November 6-March 26, 1995 ("And Through")  
 Art in Embassies Program: Mexico City, Mexico  
 National Academy of Design "Collections Updates" April 8-May 1 ("From Which")
- 1993 National Academy of Design 168th Annual  
 National Academy of Design "Collections Updates: 1992 Acquisitions" May 26-August 1 ("Des Clefs")  
 Bennington Art Faculty, Bennington College, Vermont ("Crossings" 1990, exhibited)  
 "Late Modern Drawings, 1960-1970s", Corcoran Gallery of Art, Washington D.C., March 2 – May 23  
 "Contemporary Monotypes/Monoprints", Associated American Artists, New York, New York ("Southwest from Eden" exhibited)
- 1992 "Zabriskie 1991-92, New York City/Paris", Galerie Zabriskie, Paris, France (37 Rue Quincampoix) June 7-July 31  
 "From the Collection" Usdan Gallery, Bennington College 3/16-4/10
- 1991 "Art for Land" 5 Points Gallery, Chatham, NY  
 "Traditional Sources, Contemporary Visions; Contemporary Works Inspired by Selected Artifacts from Shelburne Museum", Webb/Parsons Gallery in collaboration with the Shelburne Museum, Burlington, Vermont  
 "Transformations", Brattleboro Museum and Art Center, Vermont  
 "From the Bennington College Collection", Williams College Museum of Art, Williamstown, Massachusetts
- 1990 Yale School of Art, A&A Gallery, "New Faculty" New Haven, CT Dec. 3-15  
 "Yale Painting Faculty Exhibition 1950-1990" (Honoring Bernard Chaet), Marilyn Pearl Gallery, New York, Sept 11-29  
 "Faculty: 1990", Suzanne Lemberg Usdan Gallery, Bennington College, Vermont,

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- Sept 25
- 1989 State House, Montpelier, Vermont, Madeline Kunin, Governor of Vermont, Jan/Feb  
Montclair Art Museum, "300 Years of American Painting"  
American Academy and Institute of Arts and Letters, Speicher/Hassan, Purchase Award; gift to New Britain Museum of American Art
- 1988 "Painters Make Prints", traveling: Maryland Institute of Art; Hood College, Tatum Art Building Frederick, Maryland Sept 5-23; Frostburg State University, Lincoln, Maryland Nov 7-Dec 8 ("Say of" 4 Monoprint Suite, "Whether" collograph)  
American Academy and Institute of Arts and Letters, RE: Child Hassan Purchase
- 1987 "Painters Make Prints" Maryland Institute College of Art, Meyerhoff Gallery, June 3-28  
"Faculty Works", Suzanne Lemberg Usdan Gallery, Bennington College, Vermont September/October  
"New England Now: 25 Contemporary Artists from Six States", traveling: De Cordova Museum, Massachusetts 1987; Bowdoin College Museum of Art, Maine
- 1988; List Gallery, Brown University 1988, Rhode Island; New Britain Museum of American Art, Connecticut 1988; Currier Gallery, New Hampshire 1988; Fleming Museum, University of Vermont 1989
- 1986 Maryland Institute College of Art, "Artist/Printmaker" Meyerhoff Gallery, ("Fair, Fair" exhibited) October 10- November 16  
"Recipients of Awards in Art", American Academy of Art and Institute of Arts and Letters, New York May 21- June 15 ("Small Acts," "In the Beginning")  
"Candidates for Art Awards", American Academy of Art and Institute of Arts and Letters, New York ("Happens," "Late, New, Again, Round," "In the Beginning")  
March  
"Realizations, Paintings by Pat Adams and Miyoko Ito", Fayerweather Gallery, University of Virginia, Stefanie Newman, Curator, October 23-November 18
- 1985 "Recent Acquisitions", Berkshire Museum, Pittsfield, Massachusetts
- 1984 "Contemporary Artists in Vermont", Robert Hull Fleming Museum, University of Vermont  
American Academy of Art and Institute of Arts and Letters, New York, Childe Hassam purchase; gift to Berkshire Museum  
Institute of International Education: summer
- 1983 "Selection from the Collections", Yale University, New Haven, Connecticut  
American Academy and Institute of Arts and Letter, NYC, Hassam Fund Exhibition  
"National Invitational Exhibition", University of Hawaii at Hilo  
"Recent Works", American Institute of Architects, Washington, D.C.  
"Aspects of Color", Chrysler Museum, Norfolk, Virginia  
"Art and Technology: Offset Prints", Lehigh University, Ralph Wilson Gallery, Bethlehem, Pennsylvania  
"Colleagues," Park McCullough House, North Bennington, Vermont, Bennington College Faculty Exhibition

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- 1982 "20/20: Twenty Artists/Twenty Galleries", Terry Dintenfass and Grace Borgenicht Galleries, New York, Elayne Varion, Curator. Artists: Pat Adams, Leland Bell, Isabel Bishop, John Chamberlain, Enrico Donati, Antonio Frascioni, Sidney Goodman, Morris Graves, Robert Gwathmey, John Heliker, Jasper Johns, Wolf Kahn, William King, Jacob Lawrence, Roy Lichtenstein, Loren MacIver, James Mc Garrell, Maude Morgan, Alice Neel, Louise Nevelson, Kenneth Noland, Kenzo Okada, Philip Pearlstein, Gabor Peterdi, Ogden Pleissner, Robert Rauschenberg, José de Rivera, Karl Schrag, Saul Steinberg, Wayne Thiebaud, Walasse Ting, Anne Truitt and Elbert Weinberg.  
The Museum of Fine Arts, Houston, Texas, "Miro in America," Barbara Rose, Curator  
"Graham Gund Collection: A Private Vision", Boston Museum of Fine Arts  
Galerie Zabriskie, Paris, "Après Cinq Ans"  
World Print Gallery, San Francisco, CA, "Original Offset"  
Brattleboro Museum, Vermont, "Women's Art – Women's Life"
- 1981 "Recent Acquisitions", Montclair Art Museum, New Jersey  
"Printmakers Exhibition" University of Massachusetts Amherst, Herter Gallery  
"Invitation '81", Berkshire Museum, Pittsfield, Massachusetts  
"For Love and Money: Dealers Choose", Pratt Institute, Manhattan Center Gallery, New York
- 1980 "Draw '80", College of Saint Rose Art Gallery, Albany, New York  
Brockton Art Museum, Massachusetts, "Aspects of the '70s", Section 3, "Painterly Abstraction "  
"Islamic Allusions", Alternative Museum, New York, April Kingsley, Curator  
"Invitational Exhibition", American Academy and Institute of Arts and Letters, New York, Childe Hassam Purchase, gift to Kent State Art Gallery  
Blossom-Kent Summer Program, Kent State University Galleries, "Artists/Faculty Exhibition"
- 1979 "Faculty Choice", State University of New York at Albany ("In the Course of Being" and "Naming" 1978) January 22- February 22  
"100 Artists – 100 Years", Art Institute of Chicago, Illinois ("Equal and Other") Nov 17-Dec. 31  
"Paintings and Sculpture" – candidates for awards, American Academy and Institute of Arts and Letters, March 13-April (5 paintings)
- 1978 "Contemporary Artists Series #1: Adams, Graham, Tuck", Rutgers University Art Museum, New Brunswick, New Jersey, Jeffrey Wexler, Curator, November 5- December 17  
"Artists' Postcards II", Cooper-Hewitt Museum, New York City  
"Perspectives '78: Works by Women", Freedman Gallery, Albright College, Reading, Pennsylvania  
"New England Connections", Federal Reserve Bank of Boston, Massachusetts, Wayne Anderson, Curator
- 1977 "Christmas Show", Alpha Gallery, Boston, Massachusetts  
"New in the Seventies", University of Texas Art Museum, Austin, Donald Goodall,

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Curator

- "Contemporary Issues: Works by Women on Paper", Woman's Building, Los Angeles, CA, Women's Caucus on Art, traveling exhibition  
University of Houston Art Gallery, Houston, Texas  
"New Acquisitions 1974-1976", Hirshhorn Museum and Sculpture Garden  
Washington, D.C.
- 1976 "A Bite from the Big Apple", Indiana University Art Museum, Indianapolis  
"June Invitational", Noho Gallery, New York  
"Seven Decades of MacDowell Artists", James Yu Gallery, New York, Exhibition honoring Nancy Hanks, Director of NEA (Reproduced "Long Run")  
"Artists at Bennington - Visual Arts Faculty 1932-76", Usdan Gallery, Bennington College, Vermont  
"Vermont '76", Bundy Gallery, Waitsfield, Vermont  
New York Studio School Benefit, April 22, Castelli Gallery, New York
- 1975 "Twenty American Fulbright Artists", Institute of International Education, New York: Union Carbide Gallery. Artists: Robert Birmelin, Varujan Boghosian, Lee Bontecou, Fritz Bultman, Ainslie Burke, Gretna Campbell, Elias Friedensohn, Leon Goldin, Wolf Kahn, William King, Ora Lerman, David Lund, Richard Lytie, Ethel Magafan, Charles O'Connor, Philip Pearlstein, Joseph Raffael, Jason Seley, April 3-17
- 1974 "Focus", Museum of Philadelphia Civic Center  
"Inaugural Exhibition", Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Invitational Exhibition, National Academy of Design, New York  
Hassam Purchase Invitational Exhibition, American Academy and Institute of Arts and Letters, New York
- 1973 "Women Choose Women", New York Cultural Center
- 1972 "Color Forum", University of Texas Art Museum, Austin  
"American Women Artists", Gedok Kunsthaus, Hamburg, Germany  
"Unmanly Art", Suffolk Museum, New York  
"118 Artists", Landmark Gallery, New York  
"6 Women Artists", Kent State University, Ohio  
"61st Painting Annual", Randolph Macon College, Ashland, Virginia
- 1970 "Hirshhorn Selects", Baltimore Museum of Art
- 1969 Village Gallery, Virginia Beach, Virginia: "Adams, Burton, DeNiro, Hartl, Hill"
- 1968 "Betty Parsons Collection", Finch College, New York
- 1967 "18 Americans", Parrish Museum, Southampton, New York, Fairfield Porter, curator  
Institute of International Education, New York
- 1966 Stratton Arts Festival, Pat Adams, Anthony Caro, Paul Feeley, Vincent Longo, Kenneth Noland, Jules Olitski, Peter Stroud, Isaac Witkin; curator, Eugene Goossen  
"Works on Paper", Dillard Collection, University of North Carolina, Greensboro
- 1965 "100 American Drawings", University of Michigan, Ann Arbor

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- "Inform and Interpret", American Federation of Art, traveling exhibition
- 1964 "Done and Redone", Zabriskie Gallery, New York, Artists: Adams, Bell, and Branchard
- 1962 "Lyricism in Abstract Art", American Federation of Art, traveling exhibition, Dore Ashton, Curator  
Pottsdam, New York, National Print Exhibition  
"Recent Acquisitions", Whitney Museum of American Art, New York  
Illinois Wesleyan: Invitational  
Visual Arts Gallery, New York: "Abstraction: A Selection"
- 1961 "Painting Annual", Whitney Museum of American Art, New York  
"Private Myth: An Exhibition and Statements", Tanager Gallery, New York, Sidney Geist, Curator. Artists: Peter Agostini, Charles Cajori, Jean Follett, Sidney Geist, Gloria Graves, Marisol, Renee Mitchell, Ad Reinhardt, Albert Terris, Richard Stankienwicz, George Spaventa, Sal Sirugo, George Ortman, Landes Lewitin, Lester Johnson, Alfred Jensen, John Hultberg, Sally Hazelet, Louise Bourgeois, Pat Adams, Enrico Donati, Perle Fine, Balcomb Greene, William Kienbusch, Ibram Lassaw, Nicholas Marsicano, Louise Nevelson, Philip Pearlstein.  
"Symbolist Legacy", Contemporary Arts Association, Houston, Texas  
Nordness Gallery, New York, "Artists at Work"
- 1960 "Experience I and II", Hirshl and Adler Galleries, New York  
"Invitational Exhibition", James Gallery, New York  
Tirca Karlis Gallery, Provincetown, Massachusetts  
"Graphics Today 1960-1961", American Federation of Arts, traveling exhibition, ("Within the Wind")
- 1959 Watercolor Annual, Pennsylvania Academy, Philadelphia  
"Graphics '59", University of Kentucky Art Gallery, Richard B. Freeman, Curator
- 1958 Ten Year Fulbright Painting, Whitney Museum of American Art, New York  
"The New Landscape in Art and Science", American Federation of Art, traveling exhibition  
Nebraska Annual  
Tanager Gallery, New York, Invitational  
University of Kentucky, "Graphics – '58"
- 1957 "Artistes Americains Fulbright", Centre Culturel Americain, Paris  
"41 Aquarellistes", Museum of Modern Art, traveling exhibition (France)  
"Collage USA", American Federation of Art, traveling exhibition
- 1956 "Painting Annual", Whitney Museum of American Art, New York  
"5th Annual", Stable Gallery, New York  
"Third Annual Group Show", Six Gallery, San Francisco, California
- 1954 "The Magic of Black and White", Four Directions Gallery, New York
- 1953 14 at Korman, Korman Gallery, New York  
"Pat Adams, Lester Johnson, Vincent Longo: Small oils, watercolors, drawings", Korman Gallery, New York
- 1952 Americans in Europe, Galleria d'Arte Moderna, Bordighera, Italy
- 1950 Painting and Sculpture Annual, Oakland Art Museum, California

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1949 Watercolors, Prints, Drawing Annual, Oakland Art Museum, California

1948 Paintings and Sculpture Annual, Oakland Art Museum, California

### **Selected Collections**

Amon Carter Museum, Fort Worth, Texas (deaccessioned)

Arkansas Art Center, Little Rock, Arkansas

Bennington College, Bennington, Vermont

Bennington Museum, Bennington, Vermont,

Berkeley Art Museum, University of California, Berkeley, California

Berkshire Museum, Pittsfield, Massachusetts

Brooklyn Museum of Art, New York

Corcoran Gallery of Art, Washington, D.C.

deCordova Sculpture Park and Museum, Lincoln, Massachusetts

Galerie d'arte Moderna, Bordighera, Italy

Hirshhorn Museum and Sculpture Center, Washington, D.C.

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Kent State University, Kent, Ohio

Memphis Brooks Museum of Art, Tennessee

Middlebury College Art Museum, Vermont

Montclair Museum of American Art, New Jersey

National Academy of Design, New York City

New Britain Museum of American Art, Connecticut (deaccessioned)

Palm Springs Desert Museum, California (deaccessioned)

Philadelphia Museum, Pennsylvania

The Snite Museum of Art, University of Notre Dame, South Bend, Indiana

J.D. Speed Art Museum, Louisville, Kentucky

University of Arizona Art Museum, Tucson, Arizona

University of Michigan Museum of Art, Ann Arbor, Michigan

University of North Carolina Art Museum, Greensboro, North Carolina

University of Vermont, Robert Hull Fleming Museum, Burlington, Vermont

University of California Art Museum, Berkeley, California

Whitney Museum of American Art, New York

Williams College Art Museum, Williamstown, Massachusetts

Charles A. Wustrum Museum of Fine Arts, Racine, Wisconsin

Yale University Art Museum, New Haven, Connecticut

Jane Voorhees-Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

### **Awards and Grants**

1952 Galleria d'Arte Moderna, Bordighera, Italy, Purchase Prize

1954 Yaddo Foundation Residency (summer)

1956 The Fulbright Program, Scholarship to France

1964 Yaddo Foundation Residency (summer)

1968 National Council of Arts, Award in Painting

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- MacDowell Colony Residency (summer)
- 1969 Yaddo Foundation Residency (summer)
- 1970 Yaddo Foundation Residency (summer)
- 1972 MacDowell Colony Residency (summer)
- 1976 National Endowment for the Arts, Award in Painting
- 1980 American Academy of Arts and Letters, Hassam and Speicher Purchase Award
- 1984 American Academy of Arts and Letters, Hassam and Speicher Purchase Award  
College Art Association of America, Distinguished Teaching of Art Award, Toronto, Canada, February 29, 1984, Award Committee: Barbara Zucker, Roy Slade, Peter Plagens (prior awardees: Josef Albers 1972, Tony Smith, Philip Guston, Georges Kepes)
- 1989 American Academy of Arts and Letters, Hassam and Speicher Purchase Award
- 1985 Stockton Arts Commission, Stockton, California, Career Achievement Award
- 1986 American Academy and Institute of Arts and Letters, Award in Art
- 1987 National Endowment for the Arts, Award in Painting
- 1989 Vermont Council on the Arts, Silver Citation
- 1990 Vermont Academy of Arts and Sciences Fellow
- 1992 Honorary Vice Chairman National Association of Women Artists  
National Academy of Design, Associate
- 1993 National Academy of Design, Academician
- 1994 National Academy of Design, Annual Prize for Painting  
Dartmouth College, Artist in Residence (winter)
- 1995 Vermont Council on the Arts, Vermont Governor's Award for Excellence in the Arts
- 1995 Carnegie Museum of Art, Andrew Carnegie Award for Painting
- 1996 American Academy of Arts and Letters, Jimmy Ernst Award
- 2003 Henry Ward Ranger Purchase Award, National Academy Museum

## Teaching Positions

- 1964-1993 Bennington College, Bennington, Vermont, Art Faculty
- 1971-1972 Yale University, School Art and Architecture, Visiting Critic of Painting
- 1972 Queen's College, New York, Graduate School of Fine Art, Visiting Lecturer
- 1976 Yale University, School Art and Architecture, Visiting Critic of Painting  
University of Iowa, School of Art and Art History, Visiting Artist
- 1977 Bennington College Summer Program, "Painters Workshop", Visiting Artist
- 1978 University of New Mexico, Visiting Artist to BFA and MFA programs  
University of Western Kentucky, Bowling Green, Visiting Artist
- 1979 Yale University, School Art and Architecture, Visiting Critic of Painting  
Bennington College Summer Program, "Painters Workshop", Visiting Artist  
Columbia University Graduate School of Art, Four Fridays in February
- 1980 Rhode Island School of Design, Graduate Program, Visiting Faculty
- 1983 Yale University, School Art and Architecture, Visiting Critic of Painting
- 1984 Visiting artist/critic: Cornell University

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- 1986 Atlanta College of Art, "Making Art, Making Artists," with David Pease, Dean of Yale School of Art, and Paul Arnold, Chairman of the Board, College Art Association, Inauguration of Ophelia Garcia, President Vermont Studio Center, Visiting artist
- 1987 "Yale at Norfolk", Yale Summer School of Art and Music, Visiting Faculty Mills College, Visiting artist/critic
- 1989 Rhode Island School of Design, Visiting artist/critic  
University of Massachusetts, Amherst, Visiting artist/critic
- 1990-1995 Yale University School of Art and Architecture, Graduate Program, Visiting Professor of Painting
- 1992 Skidmore College, Visiting artist/critic
- 1993 Vermont Studio Center, Visiting artist
- 1994 Vermont Studio Center, Visiting artist  
Dartmouth College, Hanover, New Hampshire, Artist in residence
- 1995 Douglas College, Rutgers University, Brunswick, New Jersey, colloquium
- 1996 College Art Association panel
- 1997 Vermont Studio Center, Visiting artist  
Massachusetts College of Art, Visiting artist/critic
- 1998 Vermont Studio Center, Visiting artist
- 1999 Vermont Studio Center, Visiting artist  
Massachusetts College of Art, Visiting artist/critic
- 2000 Vermont Studio Center, Visiting artist  
NAD panel
- 2002 Vermont Studio Center, Visiting artist  
American University, Distinguished Visiting Artist
- 2006 Vermont Studio Center, Visiting artist

### Service to Art Education and Art Enterprise

- 1976 Yaddo Board of Directors Chairman of Admissions Panel, March 6  
National Screening Committee for U.S. Graduate Student Program, Institute of International Education, Fulbright (Chair), November 15
- 1977 Bennington College Review Advisory Board  
Vermont Council for the Arts Board of Trustees
- 1978 Vermont Council of the Arts, State Arts Acquisition Committee (John Kouwenhoven, Julius Held, Richard Janson, Senator Robert Gannett, Representative Sally Soule, Pat Adams, Larry Atkins)
- 1979 Chairman Visual Arts Panel VCA Grants  
Yaddo Retreat Corporation  
Swarthmore
- 1981 National Endowment for the Arts Painting Panel (Pat Adams, Wayne Thiebaud, Robert Ryman)
- 1984-85 Millay Colony Admissions Jury Panelist
- 1984 Brattleboro Arts Council, jury member rewarding mini-grants

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- 1985 Vice President of Yaddo 1985-88; Executive Committee
- 1986 Williamstown Regional Art Conservation Laboratory, Clark Art Institute, Williamstown, MA  
Yaddo Corporation, Presidential Search Committee, Chair: Pat Adams, with Anne Truitt, Peter Davison, Leslie Katz, Robert Towers, Alexander Aldrich  
College Art Association of America, Board of Directors  
Bennington College, Secretary (Chairman), Visual Arts Division, Spring Yaddo, Visual Art Admissions Panel  
Millay Colony Admissions Panel, Austerlitz, New York
- 1988 Yaddo, Visual Art Admissions Panel
- 1988-91 Harvard University, Board of Overseers, Committee on Visual Arts and Environmental Studies, Chairman: Vargin Boghasian, Panel: Pat Adams, Bernard Chaet, Jack Zajac
- 1989 Millay Colony Admissions Panel, Austerlitz, New York  
College Art Association of America/Readers Digest, "Artist at Giverny" Award Panel, September 29-October 1.
- 1989-92 Yaddo, Board of Directors
- 1991 Yaddo, Visual Art Admissions Panel: February-Pat Adams, Chairman; Panel: Maren Hassinger, William Bailey, John Walker, August-Pat Adams, Chairman; Panel as in February with Thomas Nozkowski added
- 1992 Yaddo, Visual Art Admissions Panel: February-Pat Adams, Chairman; Panel: Yong Soon Min, Thomas Nozkowski, Michelle Stewart, August-Pat Adams, Chairman; Panel: Anne Truitt, Charles Shucker  
Honorary Vice President of National Association of Women Artists  
Election to National Academy of Design, Associate Academician  
College Art Association of America, Selection Committee for the Distinguished Artist Lifetime Achievement Award  
Yaddo, Visual Art Admissions Panel  
Millay Colony Admissions Panel, Austerlitz, New York
- 1993 Yaddo, Visual Art Admissions Panel  
College Art Association of America, Selection Committee for the Distinguished Artist Lifetime Achievement Award
- 1994 Yaddo, Visual Art Admissions Panel, September  
College Art Association of America, Selection Committee for the Distinguished Artist Lifetime Achievement Award
- 1995 College Art Association of America, Selection Committee for the Distinguished Artist Lifetime Achievement Award  
Yaddo, Visual Art Admissions Panel, September
- 1996 Yaddo, Visual Art Admissions Panel, February
- 1998 Yaddo, Visual Art Admissions Panel, September
- 2000 Yaddo, Visual Art Admissions Panel, September  
National Academy of Design, 175th Annual Exhibition; Lois Dodd, Paul Resika, Will Barnet, Yvonne Jacqueline
- 2001-02 Board of Advisors, Art Alumni Group, University of California Berkeley

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- 2002 Yaddo, Visual Arts Panel (chair) (Jonathan Santlofer, David Storey, Louise Fishman), March 5  
Vermont Studio Center Scholarship Grants 4/17  
Yaddo, Short Season, September
- 2003 Yaddo: Visual Art Admission Panel, September 5
- 2004 Yaddo: Visual Art Admission Panel, September 9  
Yaddo Art Auction, April 30, Catalog (color reproduction "En Face De")
- 2005 Yaddo: Visual Art Admission Panel
- 2007 Yaddo: Visual Arts Admission Panel, jury  
Yaddo Benefit, New York City, "Locus", 11 x 14 on panel  
International Children's Aid Network-Kenya, "Celebrity Art Auction 2007", 10th Anniversary, "Riding: No Hands"  
Bennington College, Dedication VAPA...

### Lectures, Symposia, Conversations

- 1969 Tyler School of Art, Philadelphia, PA
- 1976 Yale School of Art Graduate Program, Visiting artist, January 15th  
Boston Visual Arts Association, May 26  
Bennington College Colloquium, "Arts in Education," F.H. Burckhardt, Moderator, Pat Adams, Wallace Fowlie, Jacob Glick, Martha Hill, Barbara Herrenstein Smith, Arnold Sundgaard  
University of Iowa School of Art & Art History, graduate seminar, Nov. 1-5
- 1977 Yale at Norfolk; Yale Summer School of Music and Art at Norfolk, CT (Wrote "On Working")  
Painters Workshop, Bennington College, summer, presented "On Working"  
Pat Adams in Conversation with Richard Janson, University of Vermont, Fleming Museum, November 17
- 1978 University of New Mexico, April 17-21  
University of Western Kentucky, "Subject and Being", November 2&3
- 1979 University of Massachusetts; Herter Auditorium, February 12  
Columbia University Slide Talk, Graduate School of Art, Critiques, 4 Fridays  
Yale University, February 22, slides, critiques  
Bennington College, summer workshop, July
- 1980 Chronicle of Higher Education, "Ideas: Pat Adams' Lecture", XX, March 24  
Kent State University, Dialogue, Ohio Council on the Arts Journal, September/October  
Middlebury College, Vermont
- 1981 Southwestern Louisiana University
- 1982 Brattleboro Museum, "Vermont Visions"  
Artemesia Gallery, Chicago, Illinois  
Virginia Commonwealth University, Richmond
- 1983 Philadelphia Academy of Fine Art, Philadelphia PA  
Mulvand Art Center, Washburn University, Topeka, Kansas

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- 1984 Ohio University, Athens, Ohio, March 6  
Cornell University, Ithaca, New York, October 24 & 25
- 1986 Vermont Studio School, Johnson, VT, August 30  
University of the Pacific, Stockton, CA  
CA State University, Stanislaus, Turlock, CA  
Atlanta College of Art, "Making Art, Making Artists," with David Pease, Dean of Yale School of Art, and Paul Arnold,  
Chairman of the Board, College Art Association
- 1987 Correnah Wright Lecture "Question of Extent," Mills College, Oakland, California, February 4 & 5  
Yale Norfolk, August 1  
De Cordova Museum, Lincoln Massachusetts, Gallery Talk  
Williams College, Williamstown Massachusetts, discussion with "1960 Scholars"  
Berkshire Museum, Pittsfield Massachusetts, "Towards: Essay of Painting Towards the Essential and Perdurable"
- 1989 Rhode Island School of Design, April 27
- 1989 University of MA at Amherst, May 4
- 1991 Brattleboro Museum, Gallery Talk
- 1992 Skidmore College, Summer Six Lecture, "The Visual Transaction and the Not-as-Yet", July 23 & 24  
Bennington College, Alumni College, "The Once Again Begin Again," June 20-26  
National Association of Women Artists, "Painting the Not-as-Yet," lecture, May 5  
Zabriskie Gallery, Yaddo Reception for Friends and Associates of Yaddo, 4/16
- 1993 Vermont Studio Center, October 22-24
- 1994 Vermont Studio Center, Oct 21-23, "Two Aspects within the Tradition of Art"  
Artist in Residence, Dartmouth College, "Remarks on the Visual Transaction and the Not-as-Yet," 1/18  
College Art Association Annual Conference, New York City: "Two Aspects within the Tradition of Art: The Not-as-yet and the Subsumptive/Projective Effort"
- 1995 Douglass College (Rutgers) Colloquium: "Women Artists: Public and Private Spheres", April 24  
Vermont College, MFA Program at Norwich University, 7/19  
Marlboro College, Marlboro, VT "Celebrating Creativity" lecture series, lecture "Of Work, Of Working," April 10  
Montpelier Vermont, Acceptance lecture, Vermont Governor Award for Excellence in Art
- 1996 College Art Association Annual Conference (Boston). Panel: "Galaxies, Black Holes, Dark Matter: Contemporary Interpretations of Outer Space" "In Nature's Chemistry Distilled: "A Gatherum of Quiddities", 2/21-24
- 1997 Silvermine Guild Institute for Visual Artists, Lecture, "What is the Project? Tethered by what I do not as-yet know" New Canaan, Connecticut, November 9  
"Abstract Tendencies", Rider University Gallery, Lawrenceville, New Jersey;  
Shirley Jaffe, Joan Snyder, Trevor Windfield, Melissa Meyer, Bill Jensen,

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- Thornton Willis, Pat Adams, Curator Deborah Rosenthal, ("Ground Breath" '97; "Beloved," See What Happens" 1971) Panel moderated by Pepe Karmel 9/24  
 Vermont Studio Center, Johnson, VT, April 11-18  
 Massachusetts College of Art Masters Program, 12/15
- 1998 Vermont Studio Center, 10/16-23
- 1999 Massachusetts College of Art, November 22 & 23  
 Vermont Studio Center, "Soot and Grease Perennially", April 16-19
- 2000 Vermont Studio Center, April 14-20  
 National Academy of Design, Artists Conversations: "Out of Joint" (Paul Georges, Stanley Lewis, Phillip Pearlstein, Pat Adams) January 20th  
 American Association of University Women, Bennington, VT May 15  
 Shelburne Craft School, Town Hall, "In Order to Arrive At" 6/16
- 2001 "Art Talk" Lakeville, CT Hotchkiss School 7/25. Pat Adams, Carroll Dunham, Laurie Simmons
- 2002 Vermont Studio Center, April 12-17  
 American University, Distinguished Visiting Artist, January 29/30, March 26/27, April 22/23
- 2003 "The Golden Age of the University of California Berkeley Art Department: Art Alumni from 1940s & 1950s", Worth Ryder Gallery, UC Berkeley, Room 160, Kroeber Hall (See Art Letter, October 25) Lecture "Berkeley School of Art 1945-49" October 25, Artists: Pat Adams, W.T. Brown, Robert Colescott, Warrington Colescott, Jay DeFeo, Sam Francis, Nancy Genn, Fred Martin, Sonya Rappaport, Paul Wonner
- 2004 New York University, School for Continuing Professional Studies, "The Catalog Raisonne", Panel on: Managing Intellectual Assets, April 17-18, (reproduction brochure "This Is OF")
- 2005 Philoctetes Center, Study of the Imagination, New York City, June 29, Roundtable discussion, "The Impulse to Abstraction", DVD was produced
- 2006 Vermont Studio Center, slide lecture, October 6-11
- 2011 122nd Annual Meeting, National Association of Women Artists, National Arts Club, NYC, June 8,  
 "In Conversation" Pat Adams, Bhaktiziek and Annie MacKay, Big Town Gallery, Rochester NY, August 27
- 2012 "Up to Now: Reading Affect", Adams Tillim Lecture, Bennington College, Bennington VT, October 24

## Special Projects

- 1974 National Endowment for the Arts grant to Vermont Council on the Arts, poster collaborative: poets & artists
- 1979 Bennington College Print Project, Poly II Press, March, offset lithograph "Endlessly Rocking"
- 1981 University of Massachusetts at Amherst, Printmakers Institute, Oxbow Press, June, offset lithograph "Fair, Fair"

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- 1984 Ohio University, Pat Adams: Collaborative Print Project, print "Seraph's Disc", printers: David Kiester, Yong Soon Min, Don Roberts, March, Athens, Ohio
- 1985 Commission for TRW Cleveland, Ohio, "Mattering"
- 1987 Maryland Institute College of Art, Baltimore, February 15-28, "Artists as Printmakers," print "Whether" and suite of Monoprints
- 1992 Vermont Studio Center Print Shop: "Southwest from Eden", 14 monoprints
- 1994 Art in Embassies Program, American Embassy residence of Ambassador J.R. Jones, Mexico City, Mexico ("Five Discs", 48 x 144" exhibited)
- 1995 Art in Embassies Program, Ambassador Madeline Kunin, Bern, Switzerland, ("Such That", "Fast and Slow", "Logic's Sheen")
- 1999 "Monothon", Anne McKeown, Curator, Connecticut Graphics Arts Center, Norwalk, Connecticut, 10/27
- 2000 Yaddo at 100, Gala Auction, "Sketchbook of 20 Artists" Shelburne Craft School, Vermont, "Living Treasures Programs: Adams/Van Vliet/Fields, Painting Graphics Paper", workshop, 6/17

## Articles & Reviews

- 1954 Genauier, Emily, Herald Tribune, March 13  
Guest, Barbara, Art News, March  
Preston, Stuart, New York Times, March 13  
Tillim, Sidney, Art Digest, March
- 1956 Ashton, Dore, New York Times, April 19  
George, Laverne, Arts, April, ("Intention's Eye" reproduced)  
Porter, Fairfield, Art News, ("Intention's Eye" reproduced)
- 1957 Art News, HDH, November  
Seurriere, Michele, "Pour la plupart abstraits les jeunes peintres Americains representent un art perime," Arts, June 12  
New York Herald Tribune, European Edition, June 12  
Ashton, Dore, New York Times, November 6  
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Schiff, Bennett, New York Post, November 24
- 1958 Chaet, Bernard, "Interview with Pat Adams: Gouache Techniques", Arts, June, ("Quelle Heure est-il" reproduced)
- 1959 Adlow, Dorothy, Christian Science Monitor, October 16  
Driscoll, E., Boston Sunday Globe, October 25  
Taylor, Robert, Boston Sunday Herald, October 25
- 1960 Ashton, Dore, New York Times, March 3  
Chaet, Bernard, "Artists at Work", Webb Books Inc., Cambridge, Massachusetts, pp. 51-54; ("Quelle Heure est-il" reproduced, p. 53)  
Mellow, James. Arts, March, ("From a Pleasure House" reproduced)
- 1961 "Graphics '61", University of Kentucky, Catalogue, ("Four at Four" reproduced)  
Pearlstein, Philip, Article: Art News, "The Private Myth," ("World Song I" reproduced)

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 O'Doherty, Brian, New York Times, March 4
- 1964 Ashton, Dore, Arts and Architecture, "The Symbolist Legacy III", December,  
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 Kramer Hilton, Art in America, ("To A.B." reproduced)  
 Levin, Kim, Art News, February, ("Within the Wind" reproduced)  
 Tillim, Sidney, Arts, March
- 1965 Ashton, Dore, Arts, "Contemporary American Drawings", ("Ermine" reproduced)  
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- 1966 Goossen, Eugene, "Painting and Sculpture: Stratton Arts Festival", Pat Adams,  
 Anthony Caro, Paul Feeley, Vincent Longo, Kenneth Noland, Jules Olitski,  
 Peter Stroud, Isaac Witkin  
 Mellow, James, Art International, Volume 2, ("Sliding Floor" reproduced)
- 1967 Andrae, Christopher, Christian Science Monitor, November 8  
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 Levin, Kim, Art News, November
- 1968 Wasserman, Emily, Art Forum, ("All Across" reproduced)
- 1970 Kramer, Hilton, "Art: Pat Adams," The New York Times, January 10, p. 28  
 Gruen, John, New York, January 18
- 1971 Henry, Gerrit, "New York," Art International, vol. XVI, no. 5, May, p. 52.  
 Lovell, Ellen, Vermont Council of the Arts Newsletter, "Women in the Arts"  
 Nemser, Cindy, "Forum: Women in Art," Arts Magazine, vol. 45, no. 3, February,  
 p. 18
- 1972 Campbell, Lawrence, Art News, March  
 Rose, Barbara, New York, March 20  
 Canaday, John, "Canvases by Pat Adams Shown" The New York Times, March  
 11, p. 25.  
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 Glueck, Grace, "Pinks and Pastels and Parabolas," Art Notes in The New York  
 Times, December 10, 1972  
 Henry, Gerrit, Art International, May  
 Jackson, Ward, Art Now: New York, Vol. 4, #2, ("Go Stay Yellow" reproduced in  
 color, artist statement)
- 1974 Kramer, Hilton, "Art: Intimacy and the Intimate." The New York Times, June 22, p.  
 18, ("Begin Again" reproduced)  
 Bell, Jane, "Pat Adams" Arts Magazine, vol. 49, no. 10, September, p. 68, (Begin  
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- 1975 Kozloff, Max, "Remarks on Their Medium by Four Painters: Pat Adams, Nancy Graves, Budd Hopkins, Irving Petlin," *Artforum*, vol. 14, no. 1, September, pp. 55-62, ("Together Come Rightly Many" reproduced)  
 Art: A Woman's Sensibility, Feminist Art Program, California Institute of the Arts  
 Fortney, John: Bennington College Alumni Quarterly Quadrille, "Painting: an Interview with Pat Adams", ("Together Come Rightly Many" reproduced)
- 1976 Kramer, Hilton, *New York Times*, April 24  
 Collins, J.L., *Artists in America*, Vol. II, University of Tennessee, Chattanooga, ("Go Round" reproduced)  
 Sawin, Martica, "So Much to See: Pat Adams' New Painting," *Arts Magazine*, vol. 50, no. 9, May, pp. 100-101, ("Coming to It" reproduced in color)  
 Kingsley, April, "Pat Adams": Microcosms for Contemplating the Universe," *Woman Art*, vol. 1, Summer, pp.14, 15, 30, ("Sun and Beginnings," "Surface to Occupy," "Rose," "Some Comes Later" reproduced)  
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 Glueck, Grace, *New York Times*, October 22, *Art People*, Mentioned "Long Run"  
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- 1977 Goodall, Donald B., "New in the Seventies", University of Texas at Austin, Catalogue, ("In the Course of Being" reproduced)  
 Janson, Richard: "Pat Adams, Works on Paper" MUSE, Fleming Museum publication, ("That Which Starts Up" reproduced in color)  
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- 1978 Senie, Harriet, "Space and Poetics Arranged in Style," *New York Post*, April 15  
 Kingsley, April, "Pat Adams," *The Village Voice*, May 1, p. 70  
 Tannenbaum, Judith, "Pat Adams," *Arts Magazine*, vol. 52, no. 10, June, p. 43, ("Gaudemus" reproduced)  
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 Lorber, Richard, "Pat Adams' Modernity," *Artforum*, Vol. XVI, No 10, Summer, pp. 38-41, ("Where We Are" cover; "Table of Knowing I" and "That Which Starts Up" reproduced in color; "Circumvent," "Hearts Rush," "Table of Knowing II," "Together Come Rightly Many," reproduced in black and white)  
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Lubell, Ellen, "Pat Adams," The Soho Weekly News, "Silver Anniversary", January 4, p. 71, ("Inscribed Place," "Riding Light," "Brimward" reproduced)

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Yau, John, "Pat Adams at Zabriskie," Art in America, Vol. 676, No. 3, May/June, p. 142

Lichtenstein, Grace, Arts News, March, "Betty Parsons Still Trying to Find the Creative World"

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1980 Jordan, James, "Light: Adams, Dennis, Sonnerman," Dialogue, Vol. 3, No. 2, March/April, pp. 25-27, ("Night Time," reproduced)

Meyer, Ruth K, "Pat Adams Paintings: A Survey 1952-1979", Contemporary Arts Center

Daubigne, Monique, "Pat Adams: Exposition, Zabriskie" Art Press, Paris, February ("i.e." reproduced)

Freedman, Marilyn, "Aspects of the '70s; Painterly Abstraction", Brockton Art Museum, Catalogue, ("Furthering" reproduced)

Halem, Sandra, "One on One: Pat Adams", PBS-TV 45-49, Kent State University

Thompson, Pat, "Dialogue", January/February, "Pat Adams: Painting," ("Sliding Floor," "Fast Matters" reproduced)

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- 1986 Ernst, Margo, "Adams Explores Reality in Abstract," The Stockton Record, January 26, ("Voicing," "Parsing Dawn" reproduced)  
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- 1987 Bonetti, David, The Boston Phoenix, December 24.  
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- 1988 Bonenti, Charles, "Pat Adams: A Contemporary Artist Builds Paintings Over the Years", Bennington Banner, November 17  
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- 1990 The Sciences, Published by the New York Academy of Sciences, 11/12, p. 30-35 ("Rounding Is" 1985, "Toward There" 1983, "That Which Becomes" 1989 reproduced in color)  
College Art Association News, May-June, ("Free More" reproduced)
- 1995 The Sciences, Published by the New York Academy of Sciences, 3/4, p. 12 (reproduced in color: "This, That, There" 1993)
- 1996 The Sciences, Published by the New York Academy of Sciences, 5/6, p. 22 ("Next Text" '91)
- 1998 The Sciences, Published by the New York Academy of Sciences, 7/8, p. 40, 41 ("Accordingly" 1992-96)
- 2000 Cybernetics and Human Knowing, A Journal of Second Order Cybernetics, Autopoiesis and Cybersemiotics, Vol. 7, No. 1, (reproduced in color on cover: "On Into"; in black and white: "Other", "Slow, Distant, On Coming", "Next Text", "Indivisible", "That Always", "Ecce")  
The Sciences, Published by the New York Academy of Sciences, January/February, p. 28-29, (reproduced in color "Other" 1982)  
Prentice Hall, Inc., (reproduced "Timeless Voices, Timeless Themes," reproduced in color "This, That, There")
- 2001 Marquee, Flynn Performing Arts Center, Burlington, Vermont, May/June, (reproduced "Indivisible" 1994)
- 2003 Cybernetics and Human Knowing, A Journal of Second Order Cybernetics, Auto poesis and Cybersemiotics, Vol. 10, No. 2, (reproduced in color on cover and black and white in volume: "Is As", 2001; "Inwardly", 2000; "Go No Further", 2001; "Forthcoming", 2000; "Swerve", 1998; "Becoming This", 1999)
- 2007 Center for the Study of the Imagination, Philoctetes Journal, Vol. 1, #2, p. 46, (reproduced "Situation" 2002)

## Video

- 1980 "One on One" Sandra Halem, Pat Adams, PBS-TV 45/49, Kent State University
- 1984 Symposium regarding print project, Athens, Ohio, University of Ohio

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2003 ZDF Heute Journal, Une Kroger, June 26, related to the Max Beckmann retrospective

2004 "Off the Canvas" (8 Women Dealers)  
Dartmouth – Mills

## Radio

Interviewed by Minna Citrou

## Links

Ask Art: The Artists' Bluebook–Worldwide Edition: [http://www.askart.com/askart/a/patricia\\_adams/patricia\\_adams.aspx](http://www.askart.com/askart/a/patricia_adams/patricia_adams.aspx)

Jstor Article: Painting: Subject and Being by Pat Adams, Art Journal, Spring 1982 (Jstor subscription or registration required), reproduction of "Voicing" 1979

2003 "The Golden Age of the University of California Berkeley Art Department: Art Alumni from 1940s & 1950s", Worth Ryder Gallery, UC Berkeley, Room 160, Kroeber Hall (See Art Letter, October 25) Lecture "Berkeley School of Art 1945-49"

October 25, Artists: Pat Adams, W.T. Brown, Robert Colescott, Warrington Colescott, Jay DeFeo, Sam Francis, Nancy Genn, Fred Martin, Sonya Rappaport, Paul Wonner.

Lecture by Pat Adams: [http://www.lynnerutter.com/Artletters/symposium\\_1\\_patadams.pdf](http://www.lynnerutter.com/Artletters/symposium_1_patadams.pdf)

2007 Yaddo Benefit Auction, New York City, "Locus", 11" x 14", reproduced in color: <http://yaddo.org/yaddo/auctionart2007.shtml>

History of the club and listing of club annuals at Stable Gallery: [http://en.citizendium.org/wiki/New\\_York\\_School\\_abstract\\_expressionism](http://en.citizendium.org/wiki/New_York_School_abstract_expressionism)

## Teachers

1938-1950 Earl Rowland, Director, Haggan Museum

1941-1945 Amy Pahl and Doris Standifer

1945 California College of Arts and Crafts, Summer Session: Otis Oldfield and Louis Miljarik

1945-1949 University of California, Berkeley: Glen Wessels, Worth Ryder, Henry Schaefer-Simmern, Margaret Peterson O'Hagan, Erle Loran, John Haley, and Walter Horn

1946 Delta College, Summer Session: Chiura Obata

1947 Art Institute of Chicago, Summer Session: John Fabian and Elizabeth McKinnon

1950 Brooklyn Museum Art School: Max Beckman, Charles Siede, Louis Grebenak, and Reuben Tam

1951 Brooklyn Museum Art School: John Ferren

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