

ALEXANDRE GALLERY

STEPHEN WESTFALL

Born Schenectady, New York, 1953
Education MFA, University of California, Santa Barbara, 1978
BA, University of California, Santa Barbara, 1975

SELECTED SOLO EXHIBITIONS

- 2016 *Crispy Fugue State*, Lennon, Weinberg, Inc., New York
2015 *Stars and Candy Wrappers*, AD&A Museum, University of California at Santa Barbara, Santa Barbara
Jewel Curtain, David Richard Gallery, Santa Fe, NM
2014 *Above the Desert of Non-Objectivity Stars Are Diamonds*, LAProjects, Landshut, Germany
Stephen Westfall—Oracle, OMI International Arts Center, Ghent, NY
2013 *Jesus and Bossa Nova*, Lennon, Weinberg, Inc., New York
2011 *Seraphim: Paintings and Works on Paper*, Lennon Weinberg, Inc., New York
2010 *The Rome Prize: Recent Painting*, George Lawson Gallery, San Francisco
Pavimentazione sul Muro, American Academy, Rome, Italy
2009 *Recent Gouaches*, Room for Paper, San Francisco
Stephen Westfall: New Y(W)ork, Wilma Lock, St. Gallen, Switzerland
2008 *Stephen Westfall: New Works*, Lennon, Weinberg, Inc., New York
2007 *Stephen Westfall*, Solvent Space, Richmond, VA
2006 *Stephen Westfall: New Paintings*, Lennon, Weinberg, Inc., New York
2005 *Stephen Westfall: Recent Paintings*, Wilma Lock, St. Gallen, Switzerland
Stephen Westfall: New Monotypes, Aurobora Press, San Francisco
New Works on Paper, Bruno Marina Gallery, Brooklyn
2004 *Stephen Westfall*, Paal Kunst & Konzept, Munich, Germany
Stephen Westfall, Galerie Zurcher, Paris, France
2003 *Stephen Westfall*, Bruno Marina Gallery, Brooklyn
Stephen Westfall: New Monotypes, Aurobora Press, San Francisco
Stephen Westfall: New Paintings 2002-2003, Lennon, Weinberg, Inc., New York
2002 *Stephen Westfall: New Paintings*, Wilma Lock, St. Gallen, Switzerland
2001 *Stephen Westfall*, Galerie Paal, Munich, Germany
Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York
2000 *Five Paintings: Stephen Westfall*, Gallery of the Department of Art and Art History, Colgate University, Hamilton, NY
1999 *Stephen Westfall: Neue Arbeiten*, Galerie Paal, Munich, Germany
Stephen Westfall: Abstract Journey, A Twenty Year Survey, Belk Gallery, Western Carolina University, Cullowhee, NC
Stephen Westfall: New Paintings, Wilma Lock, St. Gallen, Switzerland
Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York

ALEXANDRE GALLERY

- 1998 *Stephen Westfall*, Galeire Zurcher, Paris, France
- 1997 *Stephen Westfall: Neue Bilder*, Galerie Paal, Munich, Germany
Stephen Westfall, Galerie Zurcher, Paris, France
- 1996 Wilma Lock, St. Gallen, Switzerland
Stephen Westfall, Galerie Paal, Munich, Germany
- 1995 *Stephen Westfall: New Paintings*, Andre Emmerich Gallery, New York
- 1994 Wilma Lock, St. Gallen, Switzerland
Galerie Paal, Munich, Germany
- 1993 Daniel Newburg Gallery, New York
Erik Stark Gallery, New York
- 1991 Daniel Newburg Gallery, New York
Pretto Berland Hall, New York
- 1990 Daniel Newburg Gallery, New York
Lawrence Olivier Gallery, Philadelphia
- 1988 Daniel Newburg Gallery, New York
- 1987 Daniel Newburg Gallery, New York
- 1984 Tracey Garet Gallery, New York
- 1978 University Art Museum, University of California at Santa Barbara, Santa Barbara

SELECTED GROUP EXHIBITIONS

- 2017 *Concurrent Exhibitions in Abstraction: Stephen Westfall, Deborah Zlotzky, Jason Karolak, Kate Petley, Don Voisine, Marcelyn McNeil, Wendi Harford, Lloyd Martin*, Robischon Gallery, Denver, CO
- 2016 *Bedazzled*, Lehman College Art Gallery, Bronx
Painting Color, LSU School of Art Glassel Galllery, Baton Rouge, LA
Welcome Back Show, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Chromatic Space—curated by Jonathan Lippincott, Shirley Fiterman Art Center, BMCC, New York
Chasing the Rose, Clinton Corners, NY
The Onward of Art—American Abstract Artists 80th Anniversary Exhibition, curated by Karen Wilken, 1285 Avenue of the Americas Art Gallery, New York
Visible Histories—American Abstract Artists, curated by Max Weintraub, Morris-Warren Gallery, New York
- 2015 *Karma Funk Farm—Polly Apfelbaum & Stephen Westfall*, The Suburban, Milwaukee, WI
Fiber Optic, Minus Space, Brooklyn
A Few Days, Lennon, Weinberg, Inc., New York
Re-Op: “The Responsive Eye” Fifty Years After, David Richard Gallery, Santa Fe, NM
Salon du Dessin, Lennon, Weinberg, Inc., New York

ALEXANDRE GALLERY

- 2014 *Oysters with Lemon*, Ventana244, Brooklyn
Freak Flag, Brian Morris Gallery, New York
Polly Apfelbaum & Stephen Westfall: Electric Zinnia Field, Kunstgaleriebonn, Bonn, Germany
Fifty Years of Distinguished Alumni, Art, Design & Architecture Museum, University of California, Santa Barbara, Santa Barbara, CA
To Leo, A Tribute from the American Abstract Artists, Slideshow Gallery, Brooklyn
Sensory Impact, Morgan Stanley World Headquarters, Purchase, NY
Geometry Poems—curated by Katherine Mojzsis & Ronna Lebo, Janet Kurnatowski Gallery, Brooklyn
- 2013 *Punchline*, The Institute Library, New Haven, CT
AAA75th Anniversary Print Portfolio, University of Tennessee: Downtown Gallery, Knoxville, TN
American Abstract Artists, School of Art Gallery, Kent State University, Kent, OH
Julian Pretto Gallery Exhibition, Minus Space, Brooklyn
Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
Martin Pfeifle Stephen Westfall: Papier/Paper III, Kunstgaleriebonn, Bonn, Germany
AAA Print Portfolio, Brattleboro Museum & Art Center, Brattleboro, VT
Wit, The Painting Center, New York
- 2012 *Conceptual Abstraction*, Hunter College Art Galleries, New York
Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
InsideOutsiders: Mary Heilmann and Friends, The Fireplace Project, East Hampton, NY
Mind Head, JIM Contemporani, Barcelona, Spain
The Family Show, ILLE Arts, Amagansett, NY
The Annual: 2012, National Academy Museum, New York
- 2011 *American Abstract Artists*, Larry Becker Contemporary Art, Philadelphia, PA
ABSTRACTION curated by Janet Kurnatowski, The Icebox and Grey Area, Crane Arts, Philadelphia, PA
Draw the Line, Allegra LaViola Gallery, New York
Ghost in the Machine: curated by Stephen Westfall, Lennon, Weinberg, Inc., New York
Reverie: curated by Stephen Westfall, Zürcher Studio, New York
American Abstract Artists International / 75th Anniversary, Galerie oqbo, Berlin, Germany
American Abstract Artists / 7th Anniversary, OK Harris, New York
Paper A-Z, Sue Scott Gallery, New York
American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2010 *Welcome Back Show*, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
Lateralisms, The Hogar Collection, Brooklyn
American Abstract Artists International, The Otranto Castle Museum, Ontranto, Italy
Ends and Means, Lennon, Weinberg, Inc., New York
A Continuum of Creativity—Chautauqua Anniversary Show, Denise Bibro Gallery, New York
- 2009 *Color-Time-Space, curated by Kim Uchiyama and Joanne Freeman*, Janet Kurnatowski Gallery and Lohin Geduld Gallery, Brooklyn and New York

ALEXANDRE GALLERY

- Personal Abstraction*, HKJB, Brooklyn
The Ballad That Becomes An Anthem, ACME, Los Angeles, CA
2008 *Flow Chart*, Lennon, Weinberg, Inc., New York
The Idea of Nature, 33 Bond Gallery, New York
Present Tense, Spanierman Modern, New York
- One of a Kind; Monoprints, Monotypes*, Spencertown Academy Arts Center,
Spencertown, NY
2007 *Taking Shape*, Lennon, Weinberg, Inc., New York
Lateral Attitudes, Raritan Valley Community College, Sommerville, NJ
Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
Written on the Wind: The Flag Project, Rubin Museum of Art, New York
The Fall Dutch Barn Show, Rose Burlington Fine Art at Lindsey Brown Upstate Studio,
Clinton Corners, NY
Paper, Lennon, Weinberg, Inc., New York
2006 *Close Proximity: Works of Intimate Scale*, Wade Wilson Art, Houston, TX
Entre Chien et Loup, Blue Acier Inc., Tampa, FL
ArtHouston: Introductions, Wade Wilson Art, Houston, TX
White II: An Exhibition of White Paintings, Howard Scott Gallery, New York
Sharon Brant, Edward Shalada, Stephen Westfall, Wooster Arts Space, New York
Stille Abstraktion: Minimalisms von Internationalem Rang, Galerie im Alten Rathaus,
Prien am Ghiemsee, Germany
2005 *IDEAL: Selections from the American Abstract Artists*, Metaphor Contemporary Art,
New York
Group Exhibition: Gallery Artists, Lennon, Weinberg, Inc., New York
Watercurrents 2005, Kouros Gallery, New York
Optical Simulations, Yellow Bird Gallery, Newburgh, NY
2004 *Negative Space*, The Galeríea Nacional of the Museo de Los Niños, San Jose, Costa Rica
The Anxious Image, The Painting Center, New York
Art for a Landmine Free World, Pace Wilderstein, New York
The Art of the Definite, curated by Helen Miranda Wilson, DC Moore Gallery, New York
Abstraction Pure & Impure, Fine Arts Center Galleries, University of Rhode Island,
Kingston, RI
Toys in the Attic, Lennon, Weinberg, Inc., New York
Slightly Off Center: 14 Artists, The Vermont Studio Center at 55 Mercer Street Gallery,
New York
Exhibition for Jurors, Fine Arts Work Center, Provincetown, MA
Intersections, Douglas Elliman Gallery, New York
Group Show, Lennon, Weinberg, Inc., New York
Eccentric Spaces: The Fiction of Place, N3 Project Space, Brooklyn
2002 *Working the Grid*, Lafayette College, Easton, PA
177th Annual Invitational Exhibition, National Academy of Design Museum, New York
Invitational Exhibition of Painting and Sculpture, American Academy of Design
Museum, New York
New Year New York New Work, Lennon, Weinberg, Inc., New York

ALEXANDRE GALLERY

- 2001 *The Tipping Point*, Locks Gallery, Philadelphia,
Stephen Westfall & Sheila Kramer, Rico, Brooklyn
Beauty Without Regret, Bellas Artes Gallery, Santa Fe, NM
Abstraction and Immanence, Times Square Gallery, Hunter College, New York
- 2000 *Painting Abstraction*, Studio School, New York
- 1999 *Selected Work from the 1998-99 Manhattan Exhibition Season*, The Aldrich Museum of
Contemporary Art, Ridgefield, CT
Abstract Journey: A Twenty Year Survey, Belk Gallery Western Carolina University,
Cullowhee, NC
OM, Dorsky Gallery, New York
Compliments, Ernest Rubenstien Gallery, New York
- 1998 *Munchen—New York*, Kunstbunker Tumulka, Munich, Germany
Real Fiction, Wigmore Fine Art, London, England
Utz: A Collected Exhibition, Lennon, Weinberg, Inc., New York
- 1997 *After the Fall: Aspects of Abstract Painting After 1970*, Snug Harbor Cultural Center,
Staten Island, NY
Abstraction Index, Condeso Lawler Gallery, New York
Abstraction/abstractions, geometries provisoires, Musee d'art modern, Saint-Etienne,
France
FIAC, Galerie Zurcher, Paris, France
- 1996 *Bare Bones*, TZ ART and Co., New York
Trois Collections d'Artistes, Martin Disler, Gunther Forg, Oliver Mosset, Musee
Cantonale La-Chaux-De-Fonds, Switzerland
Radikale Malerie, Galerie Paal, Munich, Germany
Balancing Act, Room, New York
- 1995 *Minimal Optimal*, Elga Wimmer Gallery, New York
The Uninvited—Bill Barette, Ricko Espinet, Brian Wood, Apex Art, New York
Critics as Artists, Andre Zarre Gallery, New York
Geometric Abstraction, C. Grimaldis Gallery, Baltimore, MD
Contemplative Geometry, Andre Emmerich Gallery, New York
- 1994 *Geometry en Question*, Galerie Zurcher, Paris, France
The Conservative Vocabulary, An American Vision, Galerie Schlegel, Zurich,
Switzerland
Whateva, Dru Arstark, New York
- 1993 *Uses of Geometry*, Snyder Gallery, New York
New Grid Paintings, Stark Gallery, New York
Basel Art Fair, Daniel Newburg Gallery, New York
Paintings, Salvatore Ala Gallery, New York
Jours tranquilles a Clichy, Paul Goyannes, Paris France and Tennisport, Long Island
City, NY
- 1992 *Geometric Strategies*, Marilyn Pearl Gallery, New York
Behind Bars, Thread Waxing Space, New York
Works on Paper, Diane Brown Gallery, New York
- 1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York

ALEXANDRE GALLERY

18 Artists From New York, Galerie Lohrl, Monchengadbach, Germany
Figuring Abstraction, Vrej Baghoomian Gallery, New York
Just Painting, Trenkman Gallery, New York
Processing Syntax, John Good Gallery, New York
Post War Geometric Concepts, 1945-1990, Marilyn Pearl Gallery, New York

- 1990 *The Ends of Paintings: The Edges of Abstractions*, Shoshana Wayne Gallery, Santa Monica, CA
Group Show, Daniel Newburg Gallery, New York
Abstract Painting, Lawrence Olivier Gallery, Philadelphia, PA
Specific Metaphysics, Sandra Gering Gallery, New York
- 1989 *Expressive Geometries*, Thomas Segal Gallery, Boston, MA
John McCracken, Oliver Mosset, Stephen Westfall, Terrain, San Francisco, CA
Abstract Options, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
Currents 6: Abstraction, Milwaukee Museum of Art, WI
Small Works, New Abstract Painting, Muhlenberg College, Allentown, PA
Neo York, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
Newcastle Salutes New York, Newcastle Polytechnic, Newcastle, England
- 1988 *Works on Paper*, Shea & Becker Gallery, New York
Formal, Scott Hanson Gallery, New York and Dart Gallery, Chicago, IL
The Four Corners of Abstract Painting, IGT< New York
- 1987 Fiction/Nonfiction Gallery.
D'Ornamentation, Daniel Newburg Gallery, New York
Zurich Forum, Zurich.
Art Across the River, Outer Limit Gallery, New York
The Four Corners of Abstraction, Elisabeth McDonald Gallery, New York
Kansas City Art Institute, Kansas City, MO
- 1986 *Paintings and Objects*, Postmasters Gallery, New York
Abstraction/Abstraction, Paul Klein Gallery, Chicago, IL and Carnegie Mellon University Art Gallery, Pittsburgh, PA
Red, Massimo Audiello Gallery, New York
Abstraction Rediscovered, Rosa Elman Gallery, New York
Movements, Philip Dash Gallery, New York
From the Gallery, Daniel Newburg Gallery, New York
Spirit Tracks: Large Abstract Drawings, Pratt Manhattan Gallery, New York
- 1985 *Final: Love*, Cash/Newhouse Gallery, New York
Critics and Dealers, Mo David Gallery, New York
Humanist Abstraction: Geometric painting of the 50s and 80s, Marilyn Pearl Gallery, New York
Between A & D, Holly Solomon Gallery, New York
Precious, Grey Art Gallery, New York University, New York
- 1984 *Currents 6: Abstraction*, Milwaukee Museum of Art, Milwaukee, WI

ALEXANDRE GALLERY

Small Works, New Abstract Painting, Muhlenberg College, Allentown, PA
Neo York, University Art Museum, University of California at Santa Barbara,
Santa Barbara, CA

Newcastle Salutes New York, Newcastle Polytechnic, England

- 1980 *Abstraction 1980*, Institute of Contemporary Art, Los Angeles
1978 West Hubbard Gallery, Chicago, IL
1974 *New Talent*, Edward Thorpe Gallery

WALL PAINTING INSTALLATIONS

- 2015 Museum of Art, Design and Architecture, University of California, Santa Barbara
Nachman Gallery, Museum of Art, Design and Architecture, University of California,
Santa Barbara
AT&T Lobby, The McNay Art Museum, San Antonio, TX
2014 OMI International Arts Center, Ghent, NY
Mason Gross Performing Arts Center, Rutgers University, New Brunswick, NJ
2010 Three wall paintings, American Academy in Rome
2007 Two wall paintings, Solvent Space, Virginia Commonwealth University, Richmond, VA

AWARDS AND GRANTS

- 2009-10 Rome Prize Fellowship
2007 Guggenheim Foundation Fellowship
2006 Nancy Graves Foundation Grant
2005 Class of 1932 Fellow of the Council of Humanities, Princeton University
2002 Academy Award in Painting, American Academy of Arts and Letters
1993 National Endowment for the Arts
1989 National Endowment for the Arts
1988 New York State Council on the Arts
1987 National Endowment for the Arts
1986 New York State Council on the Arts

PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
Baltimore Museum of Art, Baltimore, MD
Bon Marche, Paris, France
Kemper Museum, Kansas City, MO
The Library of Congress, Washington, DC
Louisiana Museum of Modern Art, Humlebaek, Denmark
Mason Gross Performing Arts Center, Rutgers University, New Brunswick, NJ
Microsoft, Seattle, WA

ALEXANDRE GALLERY

Munson Williams Proctor Institute, Utica, NY
Museum of Fine Arts, Boston, MA
Museum of Modern Art, NY
The New York Public Library, NY
Rubin Museum, New York, NY
UBS Art Collection
University Art Museum, University of California at Santa Barara, CA
Whitney Museum, New York, NY

TEACHING POSITIONS

Assistant Professor of Painting, Rutgers University, NJ
Bard College, Annandale-on-the-Hudson, NY
Distinguished Visiting Artist, Colgate University, Hamilton, NY
Resident Artist, San Francisco Art Institute, San Francisco, CA
School of Visual Art, New York, NY